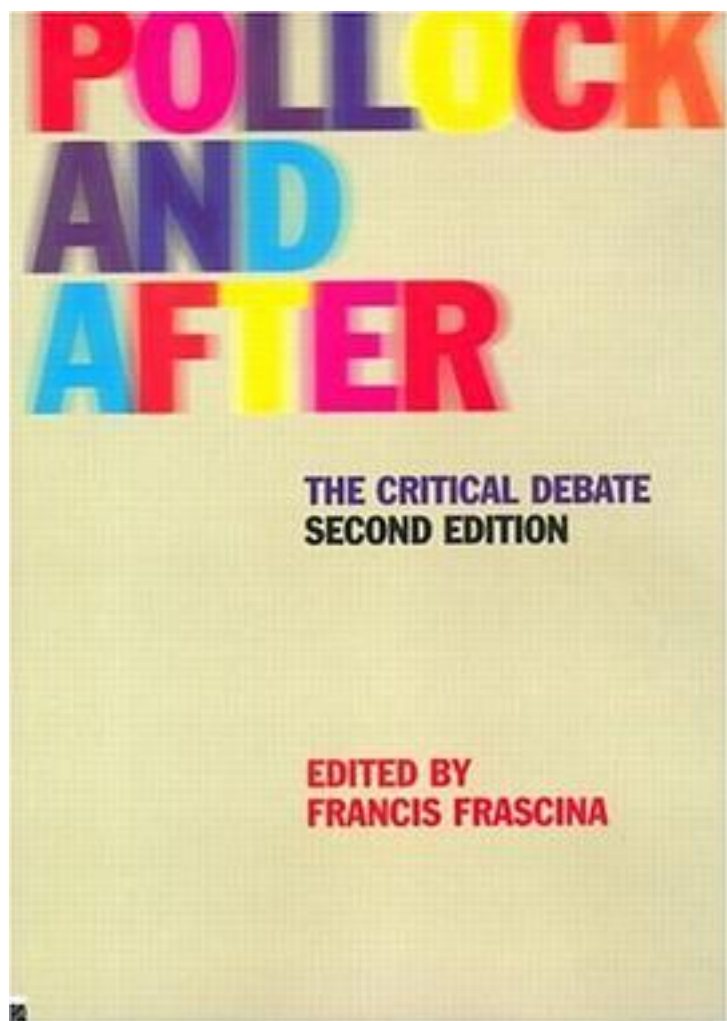


Pollock and After



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First published in 1985, Pollock and After established itself as a widely-read and highly

influential collection of key writings on Abstract Expressionism. This revised edition, featuring ten new articles, is fully updated to take account of new critical approaches to post-war American art. Contributors: Anna C. Chave, T J Clark, Eva Cockcroft, David Craven, Michael Fried, Anne Eden Gibson, Clement Greenberg, Serge Guilbaut, Michael Kimmelman, Max Kozloff, Rosalind E. Krauss, Michael Leja, Jane de Hart Mathews, Fred Orton, Griselda Pollock, A. Deirdre Robson, David and Cecile Shapiro.</P>

作者介绍:

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