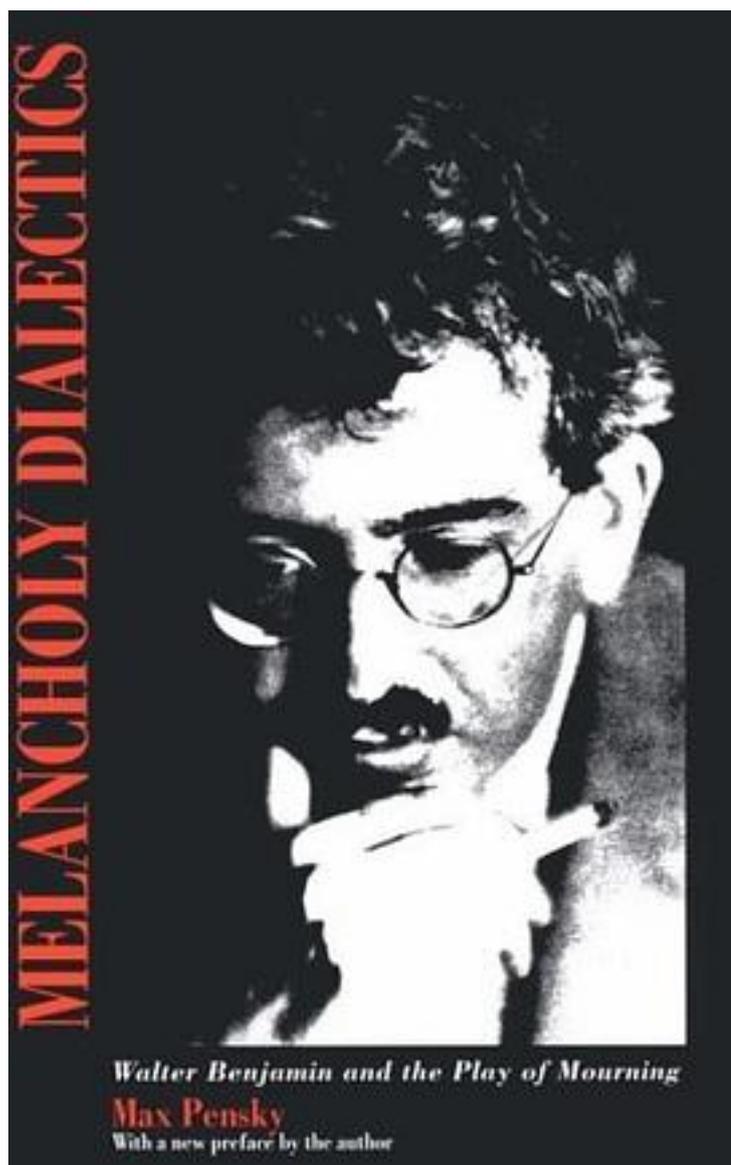


Melancholy Dialectics



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著者:Max Pensky

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"Pensky's study provides a compelling argument for locating melancholia at the center of Benjamin's thought. Because of its provocative nature, it promises to spark the interest of Benjamin critics, scholars, and students in this otherwise neglected aspect of his work."-German Quarterly

"Pensky shows Benjamin's ideas of a new criticism of nature and culture to be based on his schema of mourning and melancholy; as well Pensky explains the concepts of subjectivity, allegory, and the dialectical image in Benjamin's work. . . . A difficult subject, well handled."-Library Journal

"A comprehensive view of Benjamin's achievement, focusing on the central ideas of mourning and melancholia, developed in Benjamin's early work, *Origin of German Tragic Drama* (1928). Pensky sees the contradictions in Benjamin's thought as part of the 'melancholy way of seeing. Between melancholy subject and melancholy objects, this way of seeing subsists in the dialectical interval between these two constituted moments.' All of Benjamin's modes, especially allegory, and all of his literary/philosophical works are here viewed as part of the melancholic dialectic. Pensky has clearly mastered all the available material on Benjamin, as well as the relevant cultural criticism."-Choice

"A work of original insight, conceptual subtlety, and intellectual excitement. This will become an important work within the burgeoning field of Benjamin studies."-David Bathrick, Cornell University

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本雅明

憂鬱的文化政治

Benjamin

德国

评论

感觉自己写硕论时看的Trauerspiel白看了...本雅明的allegorical writing还真是不好读，读得很文艺的话就都只浮在表面。这本书也真是良心了，作者写得十分友好。

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书评

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