

Walter Benjamin



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著者:Walter Benjamin

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In the frenzied final years of the Weimar Republic, amid economic collapse and mounting political catastrophe, Walter Benjamin emerged as one of the most original practicing literary critics and public intellectuals in the German-speaking world. Volume 2 of his selected writings, covering the years 1927 to 1934, displays the full spectrum of Benjamin's achievements at this pivotal stage in his career. Previously concerned with literary theory, Benjamin during these years does pioneering work in new areas, from the study of popular culture (a discipline he virtually created) to theories of the media and the visual arts. His writings on the theory of modernity - most of them new to readers of English - develop ideas as important to an understanding of the 20th century as any contained in his essay "The Work of Art in the Age of Technological Reproducibility". This volume brings together writings on major figures such as Brecht, Valéry, and Gide, and on subjects ranging from film, radio, and the novel to memory, kitsch, and the theory of language. Also included are several of Benjamin's most entertaining radio scripts for a popular audience, as well as some rare and revealing glimpses into a fragmentary autobiography, in the form of diary entries, travel sketches, recollections, and personal meditations.

作者介绍:

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书评

本雅明笔下的绘画与摄影之间的关系读到今天才终于理清楚一些脉络。绘画作为一种representation (of nature) 随着摄影的出现而逐渐式微，这可以解释印象派（跟摄影在视觉上更为亲近）以及后来的抽象主义（彻底地和摄影杠上了，反正摄影拍不出来）的流行，举例而言毕加索放弃了早...

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