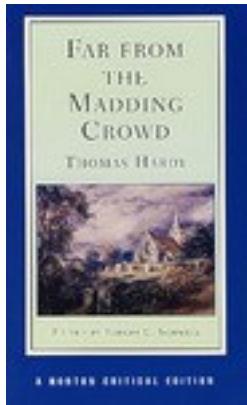


Far from the Madding Crowd



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著者:Thomas Hardy

出版者:Wordsworth Editions

出版时间:1993-8-5

装帧:Paperback

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Book Description

Far from the Madding Crowd was the first of Hardy's novels to apply the name of Wessex to the landscape of south west England, and the first to gain him widespread popularity as a novelist. When the beautiful and spirited Bathsheba Everdene inherits her own farm, she attracts three very different suitors: the seemingly commonplace, man-of-the-soil Gabriel Oak, the dashing young soldier, Francis Troy, and the respectable, middle-aged Farmer Boldwood. Her choice, and the tragedy it provokes, lie at the centre of Hardy's ambivalent story.

This edition presents a new text of the novel restoring several manuscript passages never before published with the novel, and many of the 1901 revisions missing from nearly all modern versions.

This work tells the story of young farmer, Gabriel Oak, and his pursuit of the elusive Bathsheba Everdene, whose wayward nature lends her to both tragedy and true love. The background of this tale is the Wessex countryside in all its moods.

The Merriam-Webster Encyclopedia of Literature

Novel by Thomas Hardy, published serially and anonymously in 1874 in *The Cornhill Magazine* and published in book form under Hardy's name the same year. It was his first popular success. The plot centers on Bathsheba Everdene, a farm owner, and her three suitors, Gabriel Oak (a generous shepherd), Sergeant Troy (a young, handsome, and inconsiderate soldier), and William Boldwood (the owner of the neighboring farm). The contrasting relationships between Bathsheba and her suitors are a study of the many faces of love, including honest, heartfelt love and unscrupulous and manipulative adoration.

From Library Journal

Random's Modern Library is reproducing this Hardy standard as a tie-in to a Masterpiece Theater presentation and offering a quality hardcover for a reasonable price.

From AudioFile

Those who relished the recent PBS series will be happy to know that this audio version is read by Gabriel Oak himself--Nathaniel Parker. He and Thomas Hardy make a fine team. As the rustic workers bring in the harvest, or shear the sheep, or barter at the market--their lively dialogue projects pictures of nineteenth-century Wessex that are almost as vivid as the paintings of John Constable. Nathaniel Parker seems to be one of them--or all of them--as he slips naturally from one character to another, even capturing the voice of Bathsheba as she laments her disastrous marriage. It all comes together in the end as she and Gabriel prepare to live happily ever after, the only Hardy characters so blessed! J.C.

About Author

Thomas Hardy (1840--1928), the author of *Jude the Obscure*, *The Return of the Native*, and *Tess of the D'Urbervilles*, was also an accomplished poet. Seventeen volumes of his work are available from Penguin Classics.

Rosemarie Morgan teaches at Yale University and is the president of the Thomas Hardy Association.

Shannon Russell holds a fellowship at Oxford University and is head of research for the Yale edition of Tennessee Williams's Journals.

Book Dimension :

length: (cm)19.8 width:(cm)12.6

作者介绍:

目录: Extract from Author's Preface
Description of Farmer Oak - An Incident
Night - The Flock - An Interior- Another Interior
A Girl on Horseback - Conversation
Gabriel's Resolve - The Visit- The Mistake
Departure of Bathsheba- A Pastoral Tragedy
The Fair- The Journey - The Fire
Recognition- A Timid Girl
The Malthouse - The Chat - News
The Homestead- A Vistor- Half-Confidences
Mistress and Men
Outside the Barracks - Snow -

A MeetingFarmers - A Rule - An ExceptionSortes Sanctorum - The ValentineEffect of the Letter- SunriseA Morning Meeting- The Letter AgainAll Saints' and All Souls'In the MarketplaceBoldwood in Meditation - RegretThe Sheep-washing- The OfferPerplexity - Grinding the Shears - A QuarrelTroubles in the Fold - A MessageThe Great Barn and the Sheep-shearersEventide- A Second DeclarationThe Same Night—The Fir PlantationThe New Acquaintance DescribedScene on the Verge of the HaymeadHiving the BeesThe Hollow amid the FernsParticulars of a Twilight WalkHot Cheeks and Tearful EyesBlame-FuryNight-Horses TrampingIn the Sun-A HarbingerHome Again-A TricksterAt an Upper WindmvWealth in jeopardy-The RevalThe Storm-The Two TogetherRain-One Solitary Meets AnotherComing Home-A CryOn Casterbridge HighwaySuspicion-Fanny is Sent ForFasepb and his Burden—Buck's HeadFanny's RevengeUnder a Tree-ReactionTroy's RomanticismThe Gargoyle: Its DoingsAdventures by the ShoreDoubts Arise-Doubts Linger Oak's Advancement-A Great HopeThe Sheep Fair-Troy Touches his Wife's HandBathsheba Talks with her OutriderConverging CoursesConcurritur-Hora MomentoAfter the shockThe March Following-'Bathsheba Boldwood' Beautyin Loneliness-After AllA Foggy Night and Morning-Conclusion
• • • • • (收起)

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标签

哈代

ThomasHardy

远离尘嚣

小说

英文原版

英国文学

英国

外国文学

评论

自从研究完《无名的裘德》，发誓再也不碰哈代。但是Mulligan和Sturridge今年要出一版新的远离尘嚣的电影！！无法抗拒！！文字相当精彩，如同王尔德笔下反串版的《傲慢与偏见》，真是惊喜到炸。女人依然stubborn，在保守的环境中大胆追寻自由与权利，却被“命运”无情地嘲弄。You have to learn your lessons, so it seems. Bathsheba比Sue更传统一些，不那么self-aware，也没有刻意提到她读过很多书，所以她的反叛不像Sue一样有那么多的精神支持=。= 主要的区别大概就是这样吧，所以没法成为悲剧英雄，最后回归了相当传统的皆大欢喜。

interminable descriptions of monotonous sceneries, 乡村爱情需要这么文绉吗需要吗。Hardy你塑造的女人可以不那么拿无知卖萌不那么愚蠢浅薄做作虚荣吗。标题党泪奔。这本小说不该叫“远离尘嚣”，应叫“犯贱男女” (contemptible)

indulged myself in Hardy's world built by the movie, the audio book, and the book for almost a month now. Withdrawal is agonizing.

肤浅流俗。。。表示失望

tragedy

Questions: What is the roles of the farm laborers? How does Bathsheba negotiate with each of her suitors?

想嫁人的姑娘必读

WHAT IS WRONG WITH PEOPLE?!?! 【BBC Radio 4, Radio Drama, 2016/2012

最对的也许在最后才到来。

Far from the madding crowd只是一個願景，這幾個人物其實還是在塵囂中徘徊著。

作为一个妹纸，你说让我咋说好-，-总之。小说就是小说哈ヽ(՞▽՞)ゝ

只读了开头结尾。死水一般，不如电影轻灵。冲着结尾女主的一句weren't I your first sweetheart, and you mine多给一星…

foolish, stupid women, out of all reason.

well, ashamed that I didn't pay much attention to the book

高中最爱的爱情小说

The first day I learnt 'vain'.

開始覺得Bathsheba有點賤，惹出種種事端，卻一副不是自己的錯的innocent樣。後來慢慢讀，才意識到，這是他們每個人個性的結果。一切都是必然的。也覺得Bathsheba和Gabriel所走的這麼多年不是冤枉路。他們倆，非要這樣，才能成為真正的愛人，懂得真正的愛情。

四角恋

写景比写人好看

Thomas Hardy is always readworthy

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书评

《远离尘嚣》并不特别使我着迷。
于我，这是一本有严重处女情结的颠倒版《简·爱》：
女人最好保持贞洁，如果不，起码克制欲望与虚荣，否则会给自己和身边的人带来极大的苦痛；
你以为奥克穷，没有地位，他就没有感情，没有爱吗？不，他一直爱着他的雇主，并最
...

喜欢火光映照着的小屋，在日暮低垂的冬日，红红的炉火将一切都变得那样温暖。还有威瑟克塞一望无际的原野，十九世纪英国乡间景色，山毛榉，白桦林，和成群的羊们。在此以前，我只相信一见钟情。但是你要相信：观念的改变仅在一瞬间。 ...

这是一个很热闹的故事，这里头当然不止一个故事，除了男人与女人的故事还有农民和粮食的故事，一个牧羊人与星星和羊群和狗的故事，一个人怎样发疯的故事，有自杀和他杀，有剑术和马戏，有惊悚有煽情有圣诞夜的枪声有仲夏夜之梦。有人不喜欢这样的故事，我觉得还得分谁写得怎么...

知道Thomas hardy还是因为自己的英语专业，曾经背个什么时代著名作者的时候，隐隐约约记着他，但没特别在意读过的书里是否有他的名字。直到开始写这部书的书评，才发现《苔丝》和《无名的裘德》都是他写的。这两部书也都是我非常喜爱的书。
按介绍说，这部《远离尘嚣》是哈代的...

如果你想要随便读一本书，在什么信息都不知道的情况下，书的名字对于自己是至关重要的。起先我第一次看到哈代的这本《远离尘嚣》时，一下子就喜欢上了这本书，确切的说未读之前这本书的名字就已经深深的吸引了我。

对于一个有着避世思想的人来说，远离尘嚣可以说是一种梦想，...

就题目而言，一开始联想到的无非是为什么远离，如何远离，可惜全篇结束并没有实际的远离什么，我想只有奥克和芭丝谢芭的默契与真心才是他们度过一段尘嚣。

三个男人对芭丝谢芭不管是偶遇还是玩笑基本都是一见钟情，但是三个人自身性格特点的不同使得他们对待这份爱情有截然...

【书名】：《Far from the madding crowd》（书虫系列）【感想】：

1.我常常因为小时候读书少而有一种懊悔又焦急的心情。可是最近复习这些名作，却又常常感叹，从前看的时候哪能看出这番滋味。
2.芭丝谢芭年轻、高傲，所以她容易被华而不实的外表和话语蒙蔽，并且固执地选择...

女主人公芭丝谢芭的一个玩笑，让严肃的农场主伯德伍德春意萌发，如痴如狂，并最终做出疯狂的举动。而英俊帅气的托伊中士也为自己的朝秦暮楚付出了生命，最终还是便宜了执着善良的盖伯瑞尔，抱得美人归，顺便得到了两个农场的嫁妆。

年轻是美好的，可是疯狂总要付出代价。故事...

摘：

哈代在《远离尘嚣》中说：“爱情、生命和人类的一切在和狂怒的宇宙紧紧地并列在一起的时候就显得微不足道了。”长的是人生，短的是爱慕。

他在另一部小说《德伯家的苔丝》中说，“凡是有甜美的鸟歌唱的地方，也就有毒蛇嘶嘶地叫”

An observer must have been very close indeed to discover that the forms under the umbrella were those of Oak and Bathsheba, arm-in-arm for the first time in their lives...

这结局自然是圆满的，Oak终于和自己钦慕的女孩结婚，而Bathsheba走了许多弯路，终遇良人。...

Weatherbury让人不由想起Alan

Lightman在《爱因斯坦的梦》里所描述的时之国度。其中有一个世界，每个小小的国家时间的流速都不一致，因此每个小小的国家都是一个时间洪流中的孤岛，有着自己脉动的独特频率。那些渴望看到更多的旅者，当他们从一条时间的小溪迈出，便成为永远无...

“那是因为他总是从旧塔门进教堂，而且总坐在后排人们看不见的地方。”她急切地回答道。……

“不过，请你现在走开好吗？我作为一个女人，而不是你的女主人，求你了。”

“当然可以，伊芙丁小姐。”盖伯瑞尔轻声说道。她的请求令他稍感意外，因为此刻天已渐黑，而此处又是一座...

很少有作家像哈代先生那样不知疲倦地描写自己的故乡，英格兰的多塞克郡。广阔的原野，成群的牛羊，高山、深谷、森林、溪水……仿佛古老的威塞克斯地区是英格兰的地理样本。乡村生活中，季节就像是自然调色板上的不同色彩，时间就是画笔。所有的房屋，无数的道路，蓬勃...

最开始的两个人还是走到了一起。但是，那不是爱情。只是经历磨难之后的相偎相依。寻求一种精神和心理上的安稳依靠。

还好他们不是生活在21世纪。没有物欲横流和灯火斑斓作为诱饵。过的也是一种放羊般的生活，拥有最基本的物质满足，反倒是强大最富有的精神享受。这本书告诫...

只有小说里的女人才会被这么众星捧月

人人都爱他，可她终其一身也不知道自己爱的是谁

不过没关系，哪怕她选来选去，选到最后还是有个傻男人会乖乖等着给她一个怀抱。这不是误导我们这些离纯真远一点，离现实又有点距离的少女们么？

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