

The Well of Loneliness



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著者:Radclyffe Hall

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Book Description

Stephen is an ideal child of aristocratic parents - a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and her lovers are women. As her ambitions drive her, and society confines her, Stephen is forced into desperate actions. It was banned for obscenity in 1928. It became an international bestseller, and for decades was the single most famous lesbian novel.

From Booklist

Hall (1880-1943) was legendary in her own time--or infamous, some might say--for her fifth novel, *The Well of Loneliness* (1928). The book was banned for obscenity because its main character is a lesbian, and it subsequently became a notorious best-seller, thrusting Hall into a literary rogues' gallery of fame. Cline uses previously unexplored material to create a biography of the now largely forgotten author that portrays the dense interrelationship of her writings, her childhood, and her friends and loves. Hall called herself by three names: Marguerite, the name with which she had been

christened and which she hated, given as it was by the mother she despised; John, her chosen name, which she used among her associates; and Radclyffe, her pen name. The three often enigmatic selves these names indicated formed her public and private personae. The roots giving rise to her international lesbian best-seller are traceable to her early adolescent loves as well as her affairs with married sculptor Una Troubridge and many others--matters that Cline presents in a lively and readable style.

Whitney Scott

From 500 Great Books by Women; review by Heather Downey

The Well of Loneliness is a path-breaking novel. Published by Radclyffe Hall herself in 1928, it was immediately banned in Britain due to its lesbian theme and was allowed in the United States only after a long court battle. Once it was available, The Well of Loneliness sold more than 20,000 copies its first year and paved the way for other works with lesbian themes. The novel concerns a girl born into a wealthy English family at the turn of the century and named Stephen by her father who desperately wanted a boy. Practically from birth, Stephen is described as "different," yet while Radclyffe Hall delivers the powerful message that lesbianism is natural, she also asks the reader to have pity on Stephen Gordon, for, along with the popular psychoanalysts of her day, Radclyffe Hall describes lesbianism as an "inversion." The "terrible mark of Cain" compels Stephen to forsake the woman she loves to protect her from a life of ostracism. This message, along with Radclyffe Hall's portrayal of lesbians in stereotypical "butch" and "femme" roles, caused the book to be written off by feminists in the late 1970s and early 1980s. In addition, many readers today may find the language long-winded and the characters one-dimensional, with the exception of the thinly-veiled portrait of the author as Stephen Gordon. Nonetheless, The Well of Loneliness is worth reading because it shattered the silence of oppression and conveys a message about homophobia and internalized shame relevant to lesbians even today.

Book Dimension :

length: (cm)19.8 width:(cm)12.6

作者介绍:

拉德克利夫·霍尔（1880-1944），英国现代著名女诗人、作家。其父亲为英国人，是莎士比亚女儿一族的后裔，母亲为美国人，是十六至十七世纪著名的印第安公主玛托阿卡的后裔。霍尔生于英格兰，早年以诗闻名，其中有些被谱成歌曲，广为流传。她一生共出版诗集五部、长篇小说六部，并多次获得各种奖项，但其中最为著名的就是描写同性恋的长篇小说《孤寂深渊》。因为其本人就是一位具有男性心理、意向和行为的同性恋者，所以这部作品也可称为作者一生传奇经历和不平等遭遇的真实再现。

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标签

英国文学

les

孤寂深渊

小说

英国

原版

外文書

lesbian

评论

粗糙之处有之，然而Radclyffe的用心之苦，可以弥补技巧上的不足

at the night finishing the story, i had an awfull dream in which i wept and wept as all my lovers turned their back against me. i can still feel that vivid agony torturing my heart with evil and cold smile on its face.

一大堆literary words，头疼啊。

so smooth

Didn't My Lord Deliver Daniel?

从小时候讲起得什么时候讲到搞对象啊。

如果不能得到更多...不如放弃吧

The Lesbian Bible, sensitive and suffering

确实当之无愧 回溯那个时期历史也有趣 feminist abnormal no man's land
cyborg?hahah

百合名作，但是不好看，价值观问题也极其巨大，作者甚至亲法西斯。

Miserable

额 秃然写作法...

偷偷摸摸读完的

What Stephen experiences in her whole life about love and believe, happens again in most of lesbians 100years later. Finally, Mary doesn't have the braveness to fight the bias and discrimination towards them, but Stephen seems the only one who can do that.

My Stephen, try to feel the nearly imperceptible vibration of the overblown petals. Then you can sense my ripples of chill. Your Mary has her lair. So has mine. Sad.

情节略拖沓…此书将homo归结于esstialism是天生的以证明homo是不该被谴责的上帝都接受并创造了我们为什么你们不能接受呢？（但我并不喜欢这种模式化的gender归类

结尾太拖沓了

刚开始很乏味，越到后面越精彩，一群边缘群生活的群体。绝对是有作者自己的影子的。文笔不是太优美，心理刻画甚好。唯一一本读完以后能把全部剧情和人物都叙述出来的小说，有点厚

hin hin hin——为了历史课看小说是最蛋疼的。

加油

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书评

同性恋是不是都有些性别倒错，否则为什么会爱上同性？
同性恋是不是基因出现了“异常”，否则怎么会只对同性有兴趣？
同性恋是对的还是错的？ 同性恋是天生的还是后天的？ 同性恋应该存在么？
我们应该对同性恋有什么看法？
如果有可以改变同性恋的技术，我们应该强迫这种技术...

记得去年与朋友讨论《断背山》时，我们都很喜欢李安，也同意李安做为优秀的学兼中西的电影导演，运用他杰出的移情能力和一贯以之的含蓄精炼的视觉语言，将同性之间的爱情诠释得诗意盎然、惆怅满怀、内敛且深刻。我们的分歧是：我以为，若是由具备了同等资质才华与表现能力的圈...

“上帝啊……起来保卫我们吧，承认我们……也把我们生存的权利给我们！”
《孤寂深渊》有些令我失望。实话说，在我看来霍尔没有什么写作天赋，据说在她活着的时候，所受到的尊敬远多于赞赏。我想这是对的，人们出于对她的真诚和勇气的钦佩，而记住了她的名字，这种纪念实际...

“
斯蒂芬个子那么大，却又张口结舌，害怕得发呆——是个怪人，可是却不乏吸引力。以某种方面——她自己的方式——而论，她差不多可说是俊美的。不对，是相当俊美。她的眼睛很秀丽，头发很漂亮。她的身体像运动员一样柔韧，狭臀，宽肩，她击剑一定非常好。”即便是在斯蒂芬那...

很多同志小说，或者说耽美文并没有把爱的感觉写出来。这本书做到了，更大的成功在于很多心理活动的描写，或许不是这样的人也写不出这样的书来……
我看到一些关于它的评价，很多人都说最后斯蒂芬其实可以不必那么伟大的，但是我很认同她的做法。并不因为是弱势群体就...

作为全世界女同小说的滥觞，此书长达四十万字，生动展现出女主作为先天女同的成长困惑，淋漓尽致表现了拉拉之间“情感至上”的纯爱，不愧是“女同圣经”，的的确确有阅读价值。虽然不必要的描写太多，翻译也算不上精妙，从文学水准来看它算是1.5流。身为读者，我经历了一份不...

同志小说我喜欢传统方式的叙述，《孤寂深渊》属于这种。如果你不嫌它无可避免地有着英国小说细节描写太多的特征以及内容上越来越痛苦的压抑，沉重与阴郁，那么，不论对它的内容接不接受，都会觉得这部小说很精彩。

在这个毕竟在宽容着的社会里，回头再看不到百年前，同性恋们无...

你要停在这里。

于是安吉拉问你，你能娶我么，斯蒂芬。这句话，比千千万万句侮辱更刺人心，因为不能。而打败你们的，不是相同的性别，不是喻蝇的流言，而是爱情。

她的关键词是悲哀，你的关键词却是毁灭。斯蒂芬，你即是美，美却为了毁灭。

从你一出生，你便与世界格格不...

就好像犹太人在最初以自己的无知去排斥外邦人信仰基督教，剥夺他们信仰的权利，用自己定的规则去评判别人的准则，甚至把耶稣钉十字架，人的本性多么相似啊。那么多人不是标榜自己的价值观为真理吗，以自己孤陋寡闻的几十年，单薄无知的价值观去凌驾别人之上，以上帝视角去批判...

有段时间，将手头的书籍整理并翻阅，留下很深印象的是这本由英国作家拉德克利夫·霍尔著，于文静译，内蒙古人民出版社2001年出版发行的《孤寂深渊》。

书中详细叙述了一位名叫斯蒂芬的女人艰难的一生，关于她与生俱来的孤独，她的学习与写作，她的成长与成熟，她...

温和善良的史蒂芬，面对自己的信仰，从愤恨到祈求经历那么多苦情的煎熬，结尾令人心碎。
命运可能把难以融合的人们以血缘绑在一起，一生无法挣脱，史蒂芬付出所有的努力也难与爱人牵手到最后。我认为玛丽对她是缺乏信任的，人的感情在现实中总是表现的脆弱又无力... 善良最可敬...

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