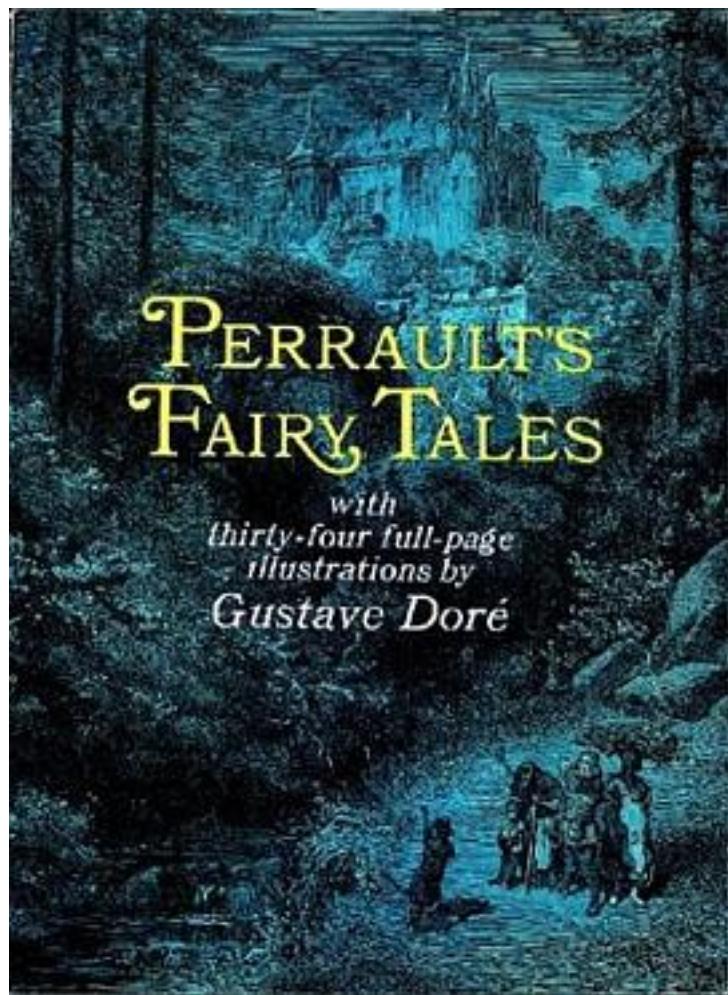


Perrault's Fairy Tales



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著者:Charles Perrault

出版者:

出版时间:2004-1

装帧:

isbn:9781840224825

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The tales are translated by A. E. Johnson. Eight of the twelve tales in this book are from the master hand of Charles Perrault (1628-1703). Although Perrault enjoyed much distinction in the French literary circle of the late seventeenth century, his fame today rests upon his authorship of the traditional "Tales of Mother Goose", or "Stories of Olden Times". And it is true to say that as long as there are children to listen spellbound to the adventures of "Cinderella", "Red Riding Hood", and that arch rogue "Puss in Boots", his memory will endure. Three of the tales, "The Ridiculous Wishes", "Donkey-Skin" and "Patient Griselda", are seldom included in Perrault collections as they were written in a very florid verse form. Not only Perrault, but Boccaccio, Chaucer and others have used the story of "Patient Griselda". The last story, "Beauty and the Beast", again not by Perrault (it was penned by Mme. Leprince de Beaumont 1711-1781), has a similarity of style and celebrity which justifiably merits its inclusion.

作者介绍:

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标签

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评论

Perrault

故事比较浅显，比较类似于格林童话，王子与公主类的特别多，结尾的道德说教有点烦人。原来很多耳熟能详的故事来自于这位作者，比如灰姑娘、蓝胡子、美女与野兽、睡

美人。

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书评

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