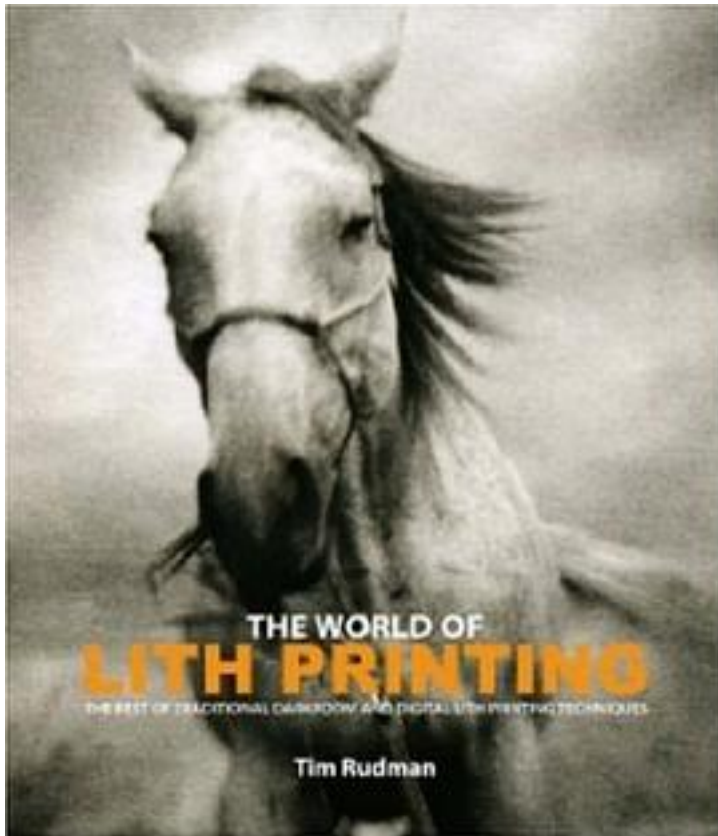


The World Book of Lith Printing



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著者:Tim Rudman

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Tim Rudman's first book on lith printing, The Master Photographer's Lith Printing Course, is recognized as the definitive work on the subject, exploring the process's ability to produce strongly graphic or exquisitely delicate prints that respond beautifully to toning. Since it was first published, there have been significant developments in both the materials and techniques for traditional lith printing, as well as the introduction of digital methods either to simulate the process or to further

expand its creative potential. The book includes work by the world's leading practitioners, showing what can be achieved by adopting different approaches to lith printing, both traditional and digital, as well as explaining how the various effects have been achieved. Tim Rudman, a Fellow of the Royal Photographic Society of Great Britain, is also the author of The Photographer's Master Printing Course and The Photographer's Toning Book

作者介绍:

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