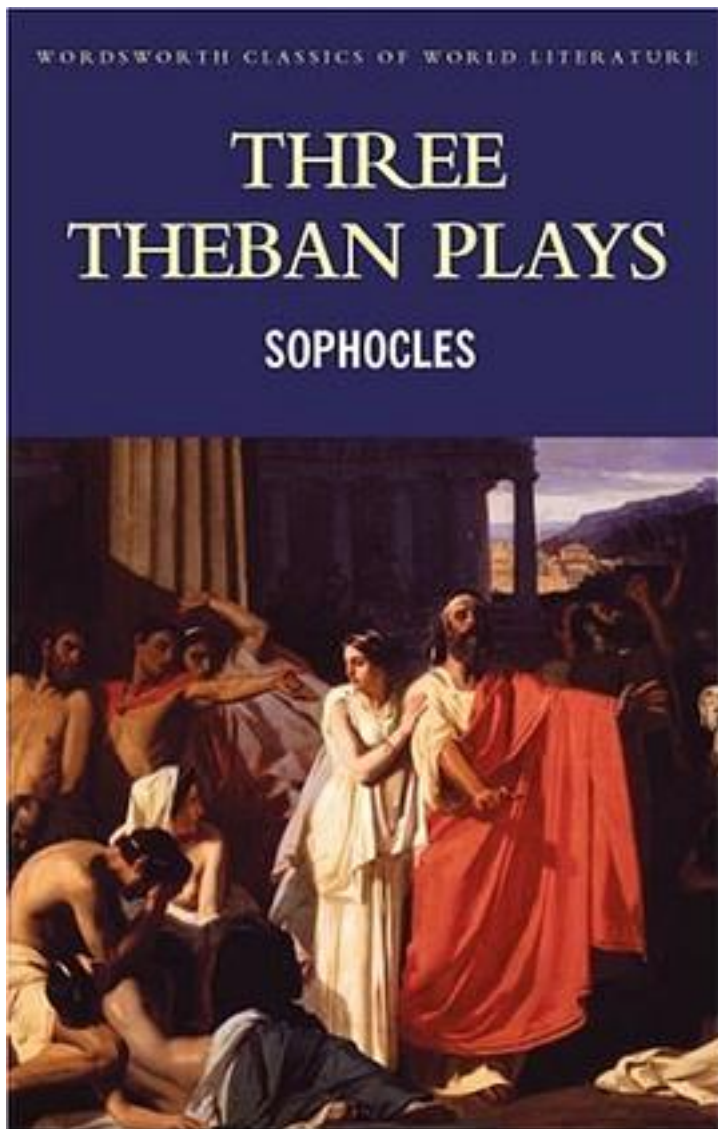


Three Theban Plays



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著者:Sophocles

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The story of Oedipus has captured the human imagination as few others. It is the story of a man fated to kill his father and marry his mother, a man who by a cruel irony brings these things to pass by his very efforts to avoid them. But these plays are not about fate, and not about irony. They are about character, choice and consequence. In Antigone we see a woman who will defy human law, and die for it, rather than transgress the eternal, unwritten laws of the gods. Oedipus the Tyrant is the story of a ruler destroyed by those qualities - pride, determination and belief in his own abilities - which made him ruler in the first place. Finally, in Oedipus at Colonus, written late in Sophocles' life, the aged and blinded king achieves a personal reconciliation, but at a cost - a son who will die in battle against his country, and a daughter who will die burying her brother.

作者介绍:

目录:

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标签

Sophocles

戏剧

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评论

Immensely powerful, infused with drama and agony

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