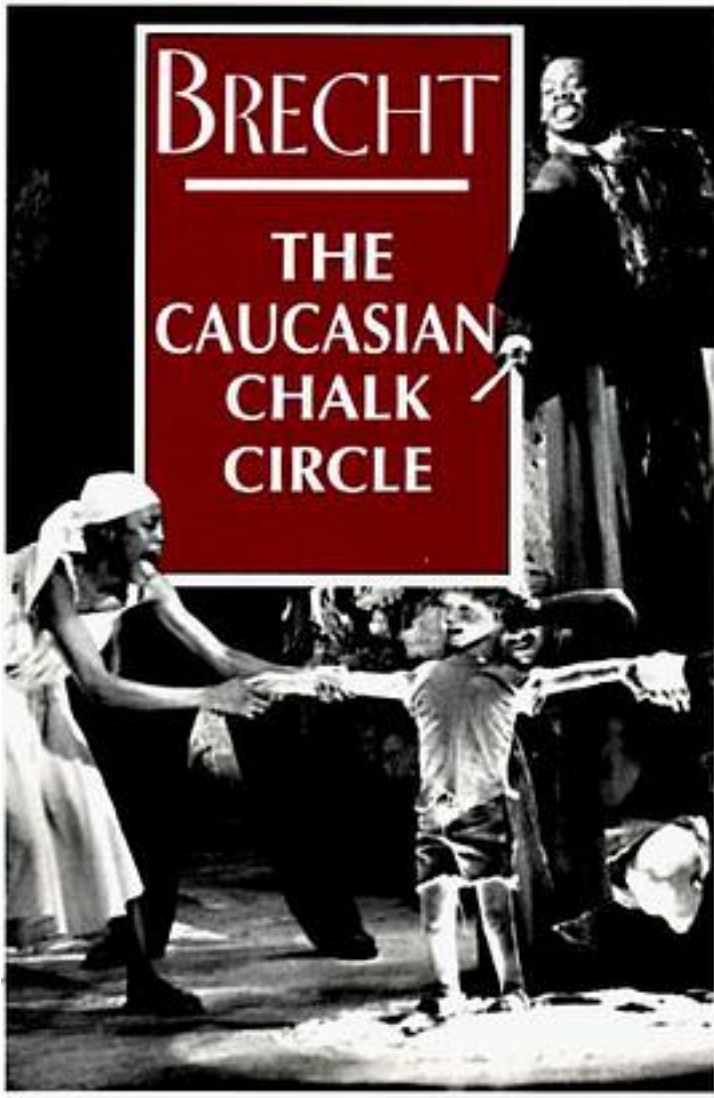


The Caucasian Chalk Circle



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著者:Brecht, Bertolt

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标签

戏剧

布莱希特

德国文学

德国

EricBentley

BertoltBrecht

2016

评论

A prime example of Brecht's epic theatre. A play in a play. Using various techniques to encourage opinions and criticism: keeping stage sets simple, showing exposed lighting instruments, breaking the action into open-ended episodes, projecting labels or photographs during scenes, or using a narrator or actors to directly address the audience.

译本太多挑花眼==

原来“妈妈不愿意拉断孩子的手而放弃抚养权”的故事是来自于这里啊。说实话，前面epic的部分没怎么follow下来。但是整体语言特别平实，可能是为了反应下层人吧。全都是I +verb +xxx。而不是像其他的戏剧一样要么用诗、要么拐弯抹角的说话。

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书评

The Caucasian Chalk Circle (German: Der Kaukasische Kreidekreis) is a prime example of Brecht's epic theatre. Adapted from the Chinese Zaju, The Circle of Chalk, it narrates a story of a young kitchen maiden's choice between marriage and mercy. Epic the...

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