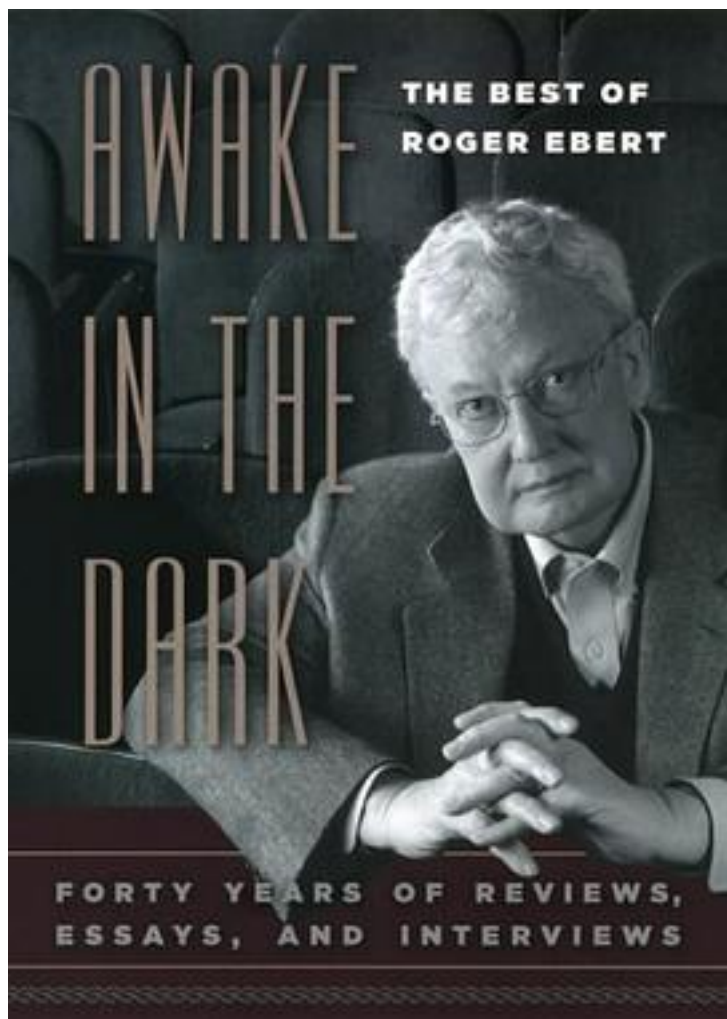


Awake in the Dark



[Awake in the Dark 下载链接1](#)

著者:Roger Ebert

出版者:The University of Chicago Press

出版时间:2006

装帧:Hardcover

isbn:9780226182001

Roger Ebert has been writing film reviews for the Chicago Sun-Times for nearly forty

years. And during those four decades, his wide knowledge, keen judgment, prodigious energy, and sharp sense of humor have made him America's most celebrated film critic. He was the first such critic to win a Pulitzer Prize—one of just three film critics ever to receive that honor—and the only one to have a star dedicated to him on the Hollywood Walk of Fame. His groundbreaking hit TV show, *At the Movies*, meanwhile, has made “two thumbs up” one of the most coveted hallmarks in the entire industry.

No critic alive has reviewed more movies than Roger Ebert, and yet his essential writings have never been collected in a single volume—until now. With *Awake in the Dark*, both fans and film buffs can finally bask in the best of Ebert's work. The reviews, interviews, and essays collected here present a picture of this indispensable critic's numerous contributions to the cinema and cinephilia. From *The Godfather* to *GoodFellas*, from *Cries and Whispers* to *Crash*, the reviews in *Awake in the Dark* span some of the most exceptional periods in film history, from the dramatic rise of rebel Hollywood and the heyday of the auteur, to the triumph of blockbuster films such as *Star Wars* and *Raiders of the Lost Ark*, to the indie revolution that is still with us today.

The extraordinary interviews gathered in *Awake in the Dark* capture Ebert engaging not only some of the most influential directors of our time—Martin Scorsese, Steven Spielberg, Woody Allen, Robert Altman, Werner Herzog, and Ingmar Bergman—but also some of the silver screen's most respected and dynamic personalities, including actors as diverse as Robert Mitchum, James Stewart, Warren Beatty, and Meryl Streep. Ebert's remarkable essays play a significant part in *Awake in the Dark* as well. The book contains some of Ebert's most admired pieces, among them a moving appreciation of John Cassavetes and a loving tribute to the virtues of black-and-white films.

If Pauline Kael and Andrew Sarris were godmother and godfather to the movie generation, then Ebert is its voice from within—a writer whose exceptional intelligence and daily bursts of insight and enthusiasm have shaped the way we think about the movies. *Awake in the Dark*, therefore, will be a treasure trove not just for fans of this seminal critic, but for anyone desiring a fascinating and compulsively readable chronicle of film since the late 1960s.

作者介绍:

目录:

[Awake in the Dark_下载链接1_](#)

标签

影评

电影

RogerEbert

AwakeintheDark

评论

Film

随笔

读书

评论

你真摔他真摔大家都挺摔留我一人光着屁股站在街头不知所措。

2013.4.20~2013.5.27 Roger Ebert RIP

我就看了自己看过的电影，写得真好哪，尽管是西方视角，which可以从他对《东京物语》的评论看出。

涉及的电影太多，只读了一部分看过的

致敬！！

太内容不技术

RE最为影评人最动人的一点就是对一切电影和电影人的尊重。

一般般，喜欢他的书名

看了半年

影评的标杆

[Awake in the Dark_下载链接1](#)

书评

著名影评人罗杰·伊伯特（Roger Ebert）去世了。每次在租借DVD，都能看到“Roger Ebert”推荐的栏目，很觉好奇，于是找来一本罗杰·伊伯特文集。这才发现此人是影评界一个泰斗式人物，从1967年入道，到如今已经四十多年，过去几年他患上了癌症，下巴没了，不能说话，但是我在Fa...

[Awake in the Dark_下载链接1](#)