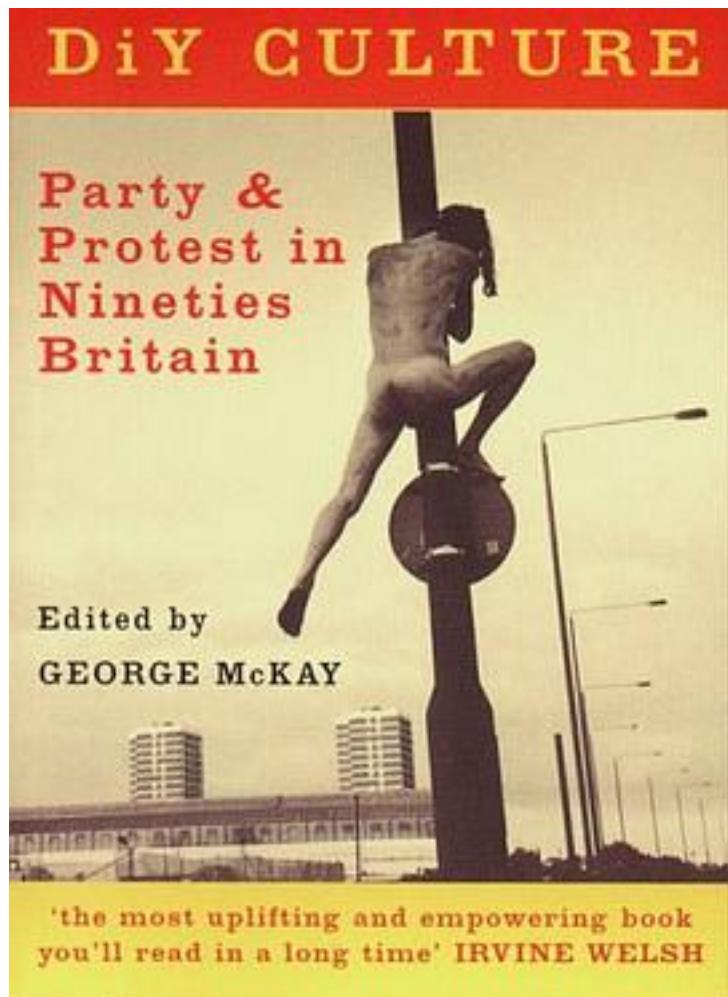


Diy Culture



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著者:McKay, George

出版者:Verso

出版时间:1998-07

装帧:Paperback

isbn:9781859842607

At raves and road protests, Britain's youth forge a new kind of politics. Collective youth up trees or down tunnels, protest camps and all-night raves across the land - these are

the spectacular features of the politics and culture of nineties youth in Britain. DiY Culture lays to rest the myth of "Thatcher's Children," for the flags are flying again -- green, red and black. Editor George McKay, author of Senseless Acts of Beauty, claims that popular protest today is characterized by a culture of immediacy and direct action. Gathered together here for the first time is a collection of in-depth and reflective pieces by activists and other key figures in DiY culture, telling their own stories and histories. This, then, is a book of both celebration and self-criticism, written by realists and idealists alike. From the environmentalist to the video activist, the raver to the road protester, the neo-pagan to the anarcho-capitalist, the authors demonstrate how the counterculture of the nineties offers a vibrant, provocative and positive alternative to institutionalized unemployment and the restricted freedoms and legislated pleasures of UK plc.

作者介绍:

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