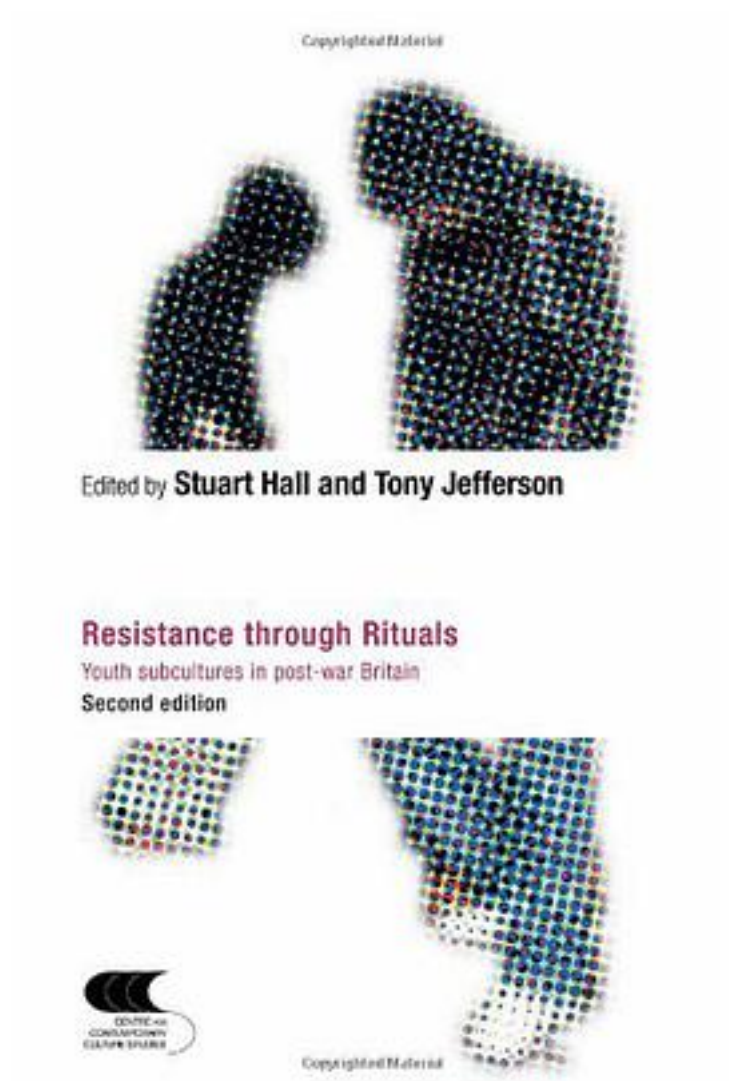


Resistance Through Rituals



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著者:Stuart Hall

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Praise for the first edition: ‘No one seriously interested in youth mass culture or style can afford to ignore this work.’ - Stanley Cohen, The Times Higher Education Supplement ‘The Centre for Contemporary Cultural Studies deserves our gratitude for having begun to locate the real areas of discussion.’ - New Society ‘...affords an authoritative perspective of society’s subcultures amongst the young since the war. What it has to say about that legacy of rebellion deserves to be read by all involved with and seeking to understand young people.’ - ILEA Contact This revised and expanded edition of Resistance through Rituals includes a new introduction to bring the reader fully up-to-date with the changes that have happened since the work’s first release in the double issue of Working Papers in Cultural Studies in 1975. The work of the Centre for Contemporary Cultural Studies at Birmingham has been noted as historically leading the field in new areas of enquiry within the field of cultural studies, and the papers from the Centre are canonical reading for many cultural studies students. This revised edition includes all the original, exceptional papers, and enhances these with the reflections of the editors thirty years after the original publication. At a time when youth culture had been widely publicised, but few people understood its significance as one of the most striking and visible manifestations of social and political change, these papers redressed the balance. Looking in detail at the wide range of post-war youth subcultures, from teds, mods and skinheads to black Rastafarians, Resistance through Rituals considers how youth culture reflects and reacts to cultural change. This text represents the collective understanding of the leading centre for contemporary culture, and serves to situate some of the most important cultural work of the twentieth century in the new millennium.

作者介绍:

斯图亚特·霍尔 (Stuart Hall)：在传媒和文化研究以及政治方面有重要贡献的文化理论家。他于1968年担任伯明翰大学当代文化研究中心 (CCCS) 主任，并在此期间写出了许多有影响力的著作。

托尼·杰斐逊 (Tony Jefferson)：英国基尔大学犯罪学教授，对伯明翰大学当代文化研究中心的研究工作有重要贡献。

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书评

这本书断断续续看了好久，它陪我走过了期末考试和夏令营申请等一系列破事。最初是因为我想写摇滚亚文化的课程论文，就在图书馆找到这本书，没想到它竟如此吸引人，甚至让我产生了做文化研究的想法。
言归正传。这本书以孟老师的一篇文章作为总序，对青年文化的历史和青年亚文化...

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