

# The Lord of the Rings



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In *The Lord of the Rings: A Reader's Companion* internationally acclaimed scholars Wayne G. Hammond and Christina Scull examine Tolkien's masterpiece chapter by chapter, offering expert insights into its evolution, structure, and meaning. They discuss in close detail important literary and historical influences on the development of *The Lord of the Rings*, connections between that work and other writings by Tolkien, errors and inconsistencies, significant changes to the text during its fifty years of publication, archaic and unusual words used by Tolkien, and words and passages in his invented languages of Middle-earth. Thousands of notes, keyed to standard editions of *The Lord of the Rings* but universally accessible, reveal the richness and complexity of one of the most popular works of fiction in our time. In addition to their own expertise and that of other scholars and critics, Hammond and Scull frequently draw upon comments by Tolkien himself, made in letters to family, friends, and enthusiasts, in draft texts of *The Lord of the Rings*, and in works written in later years which amplify or illuminate characters and events in the story. Extensive reference is made also to writings by Tolkien not previously or widely published, including elaborate time-schemes, an unfinished manuscript index to *The Lord of the Rings*, and most notably, the important Nomenclature or guide to names in *The Lord of the Rings* prepared for the use of translators, long out of print and now newly transcribed and

printed in its entirety. With these resources at hand, even the most seasoned reader of The Lord of the Rings will come to a greater enjoyment and appreciation of Tolkien's magnificent achievement.

作者介绍:

目录: Contents

Rare or previously unpublished content

A newly transcribed version of Nomenclature of The Lord of the Rings. Another version of this was published as Guide to the Names in The Lord of the Rings in A Tolkien Compass (1975).

Part of Tolkien's 1951 letter to Milton Waldman, previously unpublished in the UK.

A reproduction of a manuscript page showing a synoptic time scheme used while writing The Lord of the Rings. It summarizes the movements of characters between the 8th and the 12th of March.

Formerly unpublished parts of "The Hunt for the Ring" and "Index questions"

Notes on significant changes made by the author and by Christopher Tolkien after his father's death

Brief references to illustrations, maps, and earlier versions of the text

References to people, places, and events that appear in other books by Tolkien

Explanations of archaic and unusual words

Translations and primers on how to use Tolkien's invented languages

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标签

托尔金

Tolkien

J.R.R.托尔金

J.R.R.Tolkien

语言

英國

民俗

奇幻

评论

已到手

宅

讲得很透,但是一般读者连指环王都懒得读,更别说这个了吧,我是为了写论文./.....

本书注释摘自宝钻、未完传说及托尔金书信及马凯特大学藏托尔金手稿等材料, 主要围绕名词释义、时间路程计算(疯狂的托老和托粉不厌其烦地核算各种距离和时间准确与否, 甚至精确到小时、考虑了月相)、版本演变、故事背景及思想内涵等内容, 大致也可看出托学的某些关注点。最有趣也是最重要的, 应该是对人物、设定和架空世界观的分析, 这也是魔戒最迷人的地方: 几乎每个细节背后都有丰富的内容可以考据, 小到一枚项链, 大到一个遗址、一处地名, 在中洲做历史学家应该是件幸福的事。当然托尔金对真善美的歌颂同样让人动容。他在书信中说, 我写到弗罗多九死一生完成任务、被众人称颂时, 忍不住热泪纵横, 感动至今。我看到这段, 也忍不住流泪了啊!

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书评

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