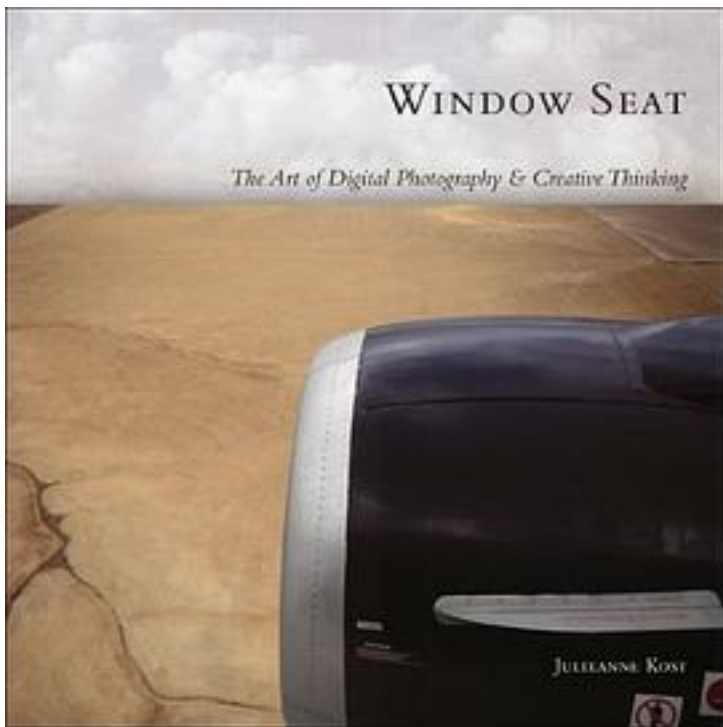


Window Seat



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著者:Julieanne Kost

出版者:O'Reilly Media

出版时间:2006-02-24

装帧:Paperback

isbn:9780596100834

Window Seat: The Art of Digital Photography and Creative Thinking is a complete view of a creative project from the artist's perspective. Julieanne Kost, a Photoshop and creative thinking expert, has taken her own experience shooting images out of commercial airplane windows to create a unique creative seminar.

The first section of the book, The Art of Creative Thinking: The Principles, outlines Julieanne's method for staying creative in an increasingly complicated world. In her personal stories, advice, and philosophies, you'll find inspiration if you're stuck or just can't get started. You may recognize some of your own less-than-productive thought

processes as she describes her own struggle to let go of the everyday flotsam of life to find a quiet mental space in which she can think, dream, and create. </p>

The second part of the book, Window Seat: The Portfolio, is a collection of images culled from over 3000 photographs Julieanne shot from commercial airplane windows over a period of five years. The photographs are accompanied by brief commentaries addressing various aspects of the process, from the original inspiration to issues of control, subject matter, image selection, and manipulation. </p>

The Appendix contains technical information: a discussion of the equipment and media Julieanne used to shoot the photos; how she processed the photographs using Adobe Camera Raw; the Photoshop techniques she employed to correct, retouch, and manipulate the images; her personal file management system; and how she prepares her files for printing. </p>

This book is essential reading for photographers and artists looking for ways to stay creatively awake, aware, and alive.</p>

作者介绍:

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