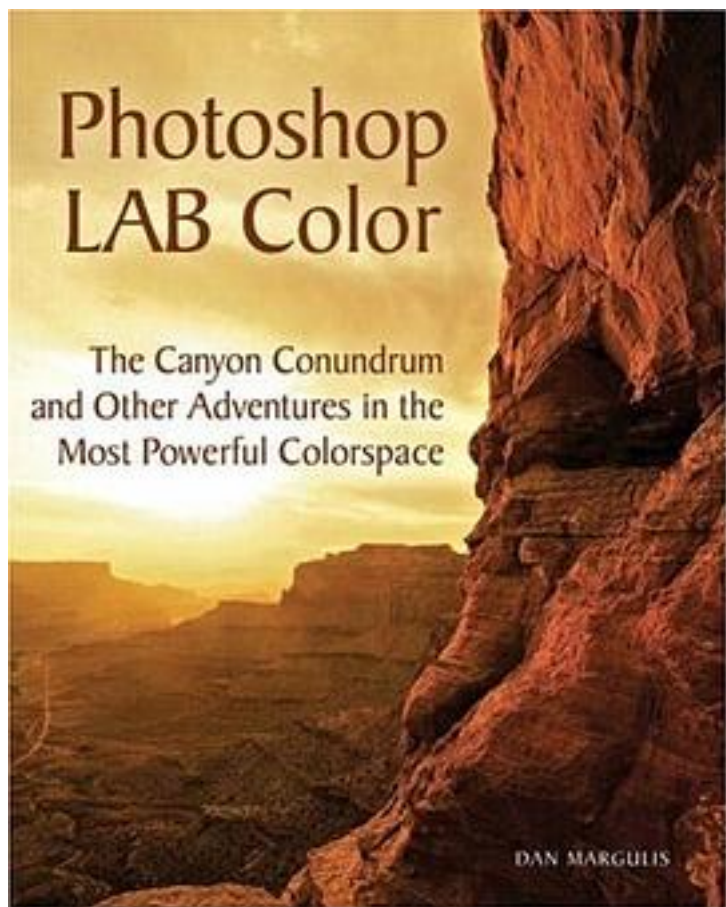# Photoshop LAB Color

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著者:Dan Margulis

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With a mantra like "There are no bad originals, only bad Photoshop operators," you know best-selling author Dan Margulis is serious about exposing people to the magic of Photoshop. Nowhere is that magic more apparent than in its LAB color processing capabilities, which can make even the subtle canyon colors of rock, sand, and dirt

come to vivid life. However, you may be wary of taming the complex beast. Here's your guide! In these pages, Dan shows that you can derive enormous benefits from just a few simple tools and techniques. He also demonstrates that you can take these techniques as far as you wish, employing the power-user features he describes in later chapters. Starting with canyons and progressing to faces, you will see just how quickly you can begin improving your images by following the "recipes" included here. Each chapter includes a sidebar with review questions and exercises as well as a "Closer Look" section that examines some of the principles behind the techniques. A CD includes exercise files.

作者介绍:

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标签

Photoshop

设计

摄影

艺术设计

Lab

最好的photoshop书

计算机

管理学

评论

好神奇的。基本原理，懂了，后面讲解好细，所以只看了图以及相关说明。以后多实验不懂回来再看。

组织的非常好，深浅安排很得当。LAB现在也成为了我最喜欢的色彩空间。

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书评

今天看了一本photoshop修色的书，名字是Photoshop LAB Color中文名是《Photoshop修色圣典》，很早之前就在找这种类型的书了，今天偶然看到了，很有兴趣的看了第一章。
对于修色感兴趣不是单纯的因为觉得修出来的照片好看，而是一直想搞明白修色的指导思想是什么？有什么样的理...

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