

FAR CRY



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出版者:Steidl/Museo Serralves

出版时间:2005-08-15

装帧:Hardcover

isbn:9783865211224

Paulo Nozolino makes only black-and-white photographs, infused with darkness, of spaces that allow only hazy incursions of light. Their locations range over the world, but are often unspecified: airports, alleyways, soaring stone buildings. They depict a modern condition of alienation that is universal, though one of his most wrenching series, however, covers the very specifically located horrors of Auschwitz. This publication assembles for the first time photographs from Nozolino's different projects over the years, from Bosnia and the Arab world to South America and Mauritania. Well-known in the world of European photography, Nozolino chronicles thematic, temporal, and pictorial frontiers, ones between light and dark, good and evil, alienation and hope. Essays by Rui Nunes and Ulrich Loock. Clothbound, 9.75 x 12.5 in./136 pgs / 78 tritones.

作者介绍:

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