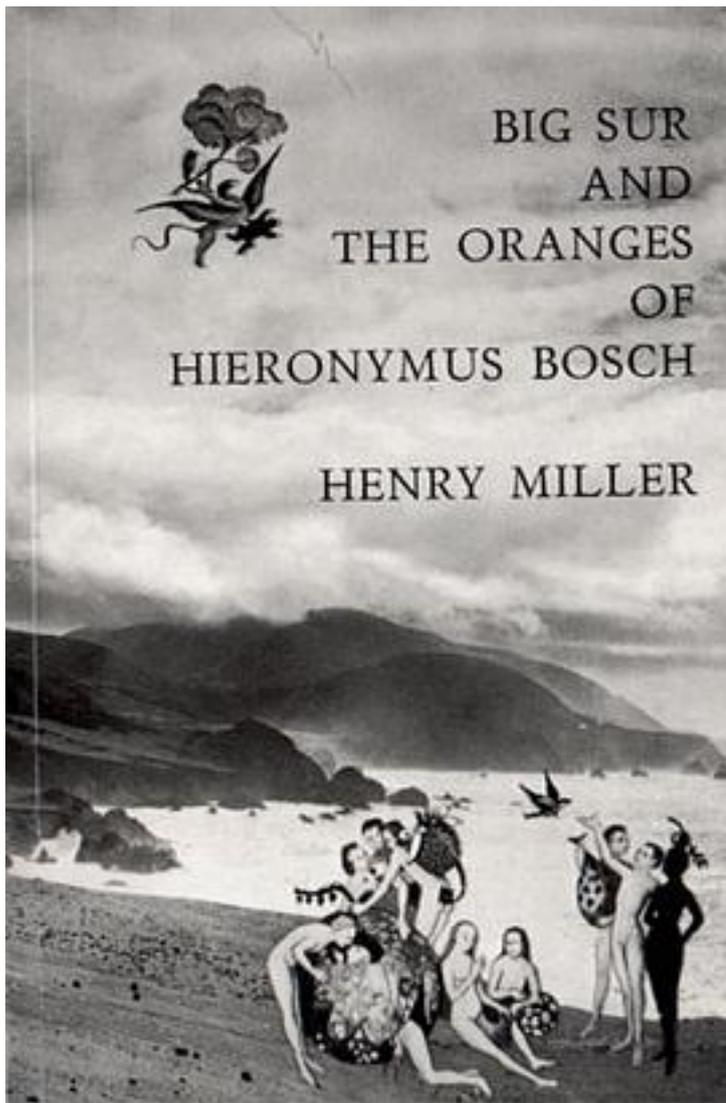


Big Sur and the oranges of Hieronymus Bosch



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著者:Henry Miller

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In his great triptych "The Millennium" Bosch used oranges and other fruits to symbolize the delights of Paradise. Whence Henry Miller's title for this, one of his most appealing books; first published in 1957, it tells the story of Miller's life on the Big Sur, a section of California coast where he lived for fifteen years.

Big Sur is the portrait of a place—one of the most colorful in the U.S.—and of the extraordinary people Miller knew there: writers (& writers who didn't write), mystics seeking truth in meditation (& the not-so-saintly looking for sex-cults or celebrity), sophisticated children & adult innocents; geniuses, cranks & the unclassifiable.

Henry Miller writes with a buoyancy & brimming energy that are infectious. He has a fine touch for comedy. But this is also a serious book—the testament of a free spirit who has broken through the restraints & cliches of modern life to find within himself his own kind of paradise.

作者介绍:

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