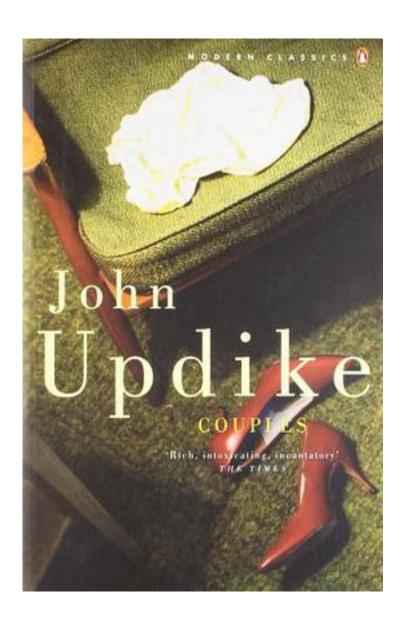
Couples



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著者:John Updike

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Review

"I can think of no other novel, even in these years of our sexual freedom, as sexually explicit in its language...as direct in its sexual reporting, as abundant in its sexual activities." -- The Atlantic Monthly

"Trapped in their cozy catacombs, the couples have made sex by turns their toy, their glue, their trauma, their therapy, their hope, their frustration, their revenge, their narcotics, their main line of communication and their sole and pitiable shield against the awareness of death. Adultery, says Updike, has become a kind of 'imaginative quest' for successful hedonism that would enable man to enjoy an otherwise meaningless life....The couples of Tarbox live in a place and time that together seem to have been ordained for this quest." -- Time

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作者介绍:

约翰·厄普代克(John Updike,1932.3.18—2009.1.27),集小说家、诗人、剧作家、散文家和评论家于一身的美国当代文学大师,作品两获普利策奖、两获国家图书奖以及欧·亨利奖等众多奖项多达十数次。"性爱、宗教和艺术"是厄普代克毕生追求的创作标的,"美国人、基督徒、小城镇和中产阶级"则是厄普代克独擅胜场的创作主题,他由此成为当之无愧的美国当代中产阶级的灵魂画师,被誉为"美国的巴尔扎克"。

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标签

美国

小说

Updike, John
American.Literature
评论
"foxy, a nostalgia for adultery itself- its adventure, the acrobatics its deceptions demand, the tension of its hidden strings, the new landscapes it makes us master"
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书评
评论《夫妇们》,对我来说是一桩搅和了不少私人情感的事情。在过去的十多年中,我一直对厄普代克怀有某种亲近感。我看了他差不多所有翻译成中文的小说,其中的一些还读过好多遍。塞林格不是借霍尔顿之口说过吗,世界上有两种好作家,一种读完了作品之后你不会对其本人产

John_Updike

英文原版

英文

换夫/换妻游戏就那么过瘾吗? 颅内高潮就那么令你梦寐以求吗?! 你就那么心甘情愿一辈子活在自己的屎尿之中吗! 每到万念俱焚降临之际,想要操起利刃向心窝扎去,就值得多多地、一再地满怀着乐于 铸成大错的势头来重读这部书,因为立时便会幡然醒悟:原来罗马帝国的公民是真的...

我不知道我看了什么,我只知道我完全不知道自己处在哪个时代。 关于性方面的描写是赤裸裸的,一个群体在彼此交换着自己的妻子和丈夫,最后还有人 成功的找到了爱情结成了新的夫妇。其实看了我都有种怀疑人生的感觉。以我肤浅的看 法,不禁觉得这是一场悲剧,也是人们在富足…

虽然《夫妇们》(1968)比《兔子回家》(1971)写的早,但我是先看《回家》再看《夫妇们》的,所以大火这个段子我是第二次看到了。《兔子回家》中,兔子发现家中失火,烧死了他的小情人;《夫妇们》中,混乱的塔博科斯小镇的教堂着了火,不过倒没人员伤亡。何以在相隔3年的...

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