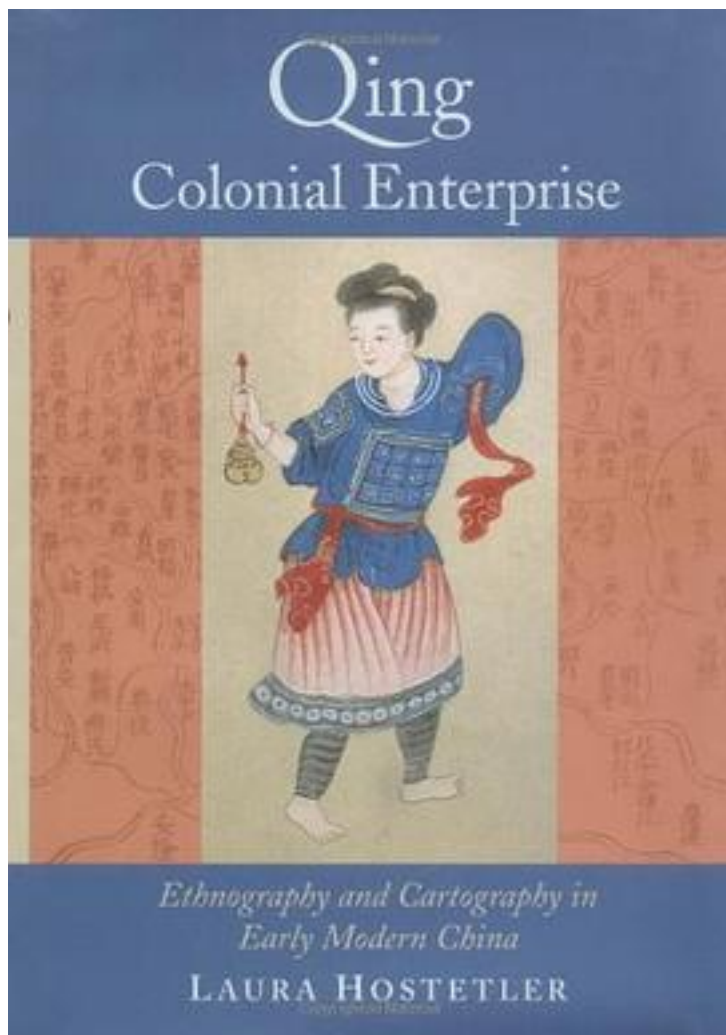


Qing Colonial Enterprise



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著者:Laura Hostetler

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In Qing Colonial Enterprise, Laura Hostetler shows how Qing China (1636-1911) used

cartography and ethnography to pursue its imperial ambitions. She argues that far from being on the periphery of developments in the early modern period, Qing China both participated in and helped shape the new emphasis on empirical scientific knowledge that was simultaneously transforming Europe--and its colonial empires--at the time.

Although mapping in China is almost as old as Chinese civilization itself, the Qing insistence on accurate, to-scale maps of their territory was a new response to the difficulties of administering a vast and growing empire. Likewise, direct observation became increasingly important to Qing ethnographic writings, such as the illustrated manuscripts known as "Miao albums" (from which twenty color paintings are reproduced in this book). These were intended to educate Qing officials about various non-Han peoples so that they could govern these groups more effectively. Hostetler's groundbreaking account will interest anyone studying the history of the early modern period and colonialism.

作者介绍:

Laura Hostetler is assistant professor in and associate chair of the Department of History at the University of Illinois at Chicago.

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书评

本書最有意思的是導論，作者把清朝政府與同時代歐洲的殖民帝國相提並論，她期期要告訴我們，從近代早期（early modern）觀點來看，中國與歐洲的差異沒那麼大。我們老用近代歐洲的標準，去衡量前近代的中國，才是有問題的。特別是在本書的兩個主題：地圖學與民族誌的發展上，我...

Although Qing Colonial Enterprise was published before China Marches West, its focus very much overlaps with Part IV of the latter work. This book explores the Qing state’s use of cartographic and ethnographic representation in the building of empire. Th...

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