

The Lake House(莱克家族)



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著者:James Patterson

出版者:Warner

出版时间:2004-5

装帧:平装

isbn:9780446613903

The "New York Times" bestselling sequel to "When the Wind Blows" is now in paperback. Escaping the government's horrifying experiments, the six children want to return to the one place they have ever truly felt protected: the Lake House. But to get there, they must thwart sinister plans that threaten the future.

The six children have escaped horrifying government experiments, a childhood in captivity, and a frightening brush with death. Living out in the world for the first time, they yearn to be reunited with Kit and Frannie, the couple who saved their lives. And Max, the leader of the flock, is seized by an overpowering fear that the kids are about to face a danger greater than any they've ever known. All that the children want is to return to the one place they have ever felt truly protected — the waterfront cabin known as the Lake House. But in order to get there, they must thwart the sinister plans of a survivor from their worst nightmare — plans that not only keep Kit, Frannie, and the children in constant peril, but threaten the future of human existence. And it's a battle they must be willing to pay any price to win. The Lake House is the completion of James Patterson's most original and compelling story ever, When the Wind Blows — a conclusion that millions of readers have awaited for years.

When the Wind Blows (1998), to which this is a sequel, has been Patterson's "most successful novel around the world," according to an author's note. That novel, about children genetically engineered to fly, also thrilled most critics. This one won't, despite some charms, and the reason manifests itself in the three paragraphs-paragraphs, mind-that begin chapter 41: "They were elated to be together again-the flock! The tribe! The family!" Patterson tends toward shorthand writing, and generally it works in his favor, but the problem here is that exclamation points do not engender deep emotions within readers! Nor do italics. And the novel is strewn with both, as well as with too much dumbed-down prose. The plot isn't much to boast about, either. In the original, Max the flying bird-girl and her "siblings" were menaced by the mad scientists who ran the vile laboratory known as "the School," but were helped in escaping by erstwhile narrator Frannie O'Neill, a veterinarian, and Kit Brennan, an FBI agent. Here, Max and her five siblings are menaced by the mad scientist who runs the vile laboratory known as "the Hospital" but are helped by erstwhile narrator Frannie and Kit. So what's new? Not much, other than a few neat touches (for instance, the villain, Dr. Ethan Kane, is addicted to M&Ms) and-in by far the best section of the novel, not coincidentally one in which Patterson slows down-a truly moving description of how Max and the oldest male bird-child mate. The rest is an extended hunt and chase, as Kane goes after Max and her siblings in a medical conspiracy so outrageously unbelievable that readers will blink in wonder. The pages move like the wind that lifts Max's wings, of course, but Patterson can, and has, done far better than this.

Patterson's latest picks up where one of his most popular novels, When the Wind Blows (1998), about a group of children who have been genetically engineered to fly, left off. Beautiful Max and handsome Ozymandias lead the group of six children who are fighting to stay with Kit and Frannie, the couple that saved them from the School, where they were being held by the scientists who created them. The court returns the children to their biological parents, but only Max knows how much danger they're in. Max is privy to information about Resurrection, another project that is even more daring and groundbreaking than the one that created the children. Dr. Ethan Kane, the scientist who heads up Resurrection, is determined to keep Max silent and plots to kidnap the children. Though Max won't share the secret with anyone, she and Oz gather up the other children and run to Frannie, but Kane is one step ahead of them and will do anything to stop Max from endangering his project--even if it means killing the children. An unexpected and sweet romance between Max and Oz alleviates the nail-biting suspense somewhat, but as usual, Patterson gets his readers in his grip from page one and doesn't let go until the last page is turned. This sequel is even better than the first book.

Kristine Huntley

Their parents don't understand them, the other kids pick on them, and there are hit men tracking them. In the disappointing sequel to When the Wind Blows, the genetically altered bird-children are back, up to their pinfeathers in danger. This time, Max and her "flock" are up against insane Dr. Ethan Kane and something called the "Resurrection Project," whose aim is world domination. The story plays like an action comic. Hope Davis and Stephen Lang share the narration responsibilities. Unfortunately, every scene is manipulated with music, which detracts from otherwise entertaining performances by two fine narrators. Patterson is a first-class storyteller even when he's not at his best, although improbable plotting and stereotyped characters manage to ground his beautiful futuristic children. S.J.H.

James Patterson's most recent major bestseller is The Beach House, which debuted at #1 on the New York Times bestseller list. He is the author of 21 books and lives in

Florida.

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书评

并没有看过书，只看过美版的电影，除了结局庸俗了点，整部剧情很容易让人感动。其实最后男主角能死在女主角怀里应该是最理想的结局，可能导演想以完美收场，女主角最终救了男的，并且两人在湖边的那个玻璃房子，相遇了。

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