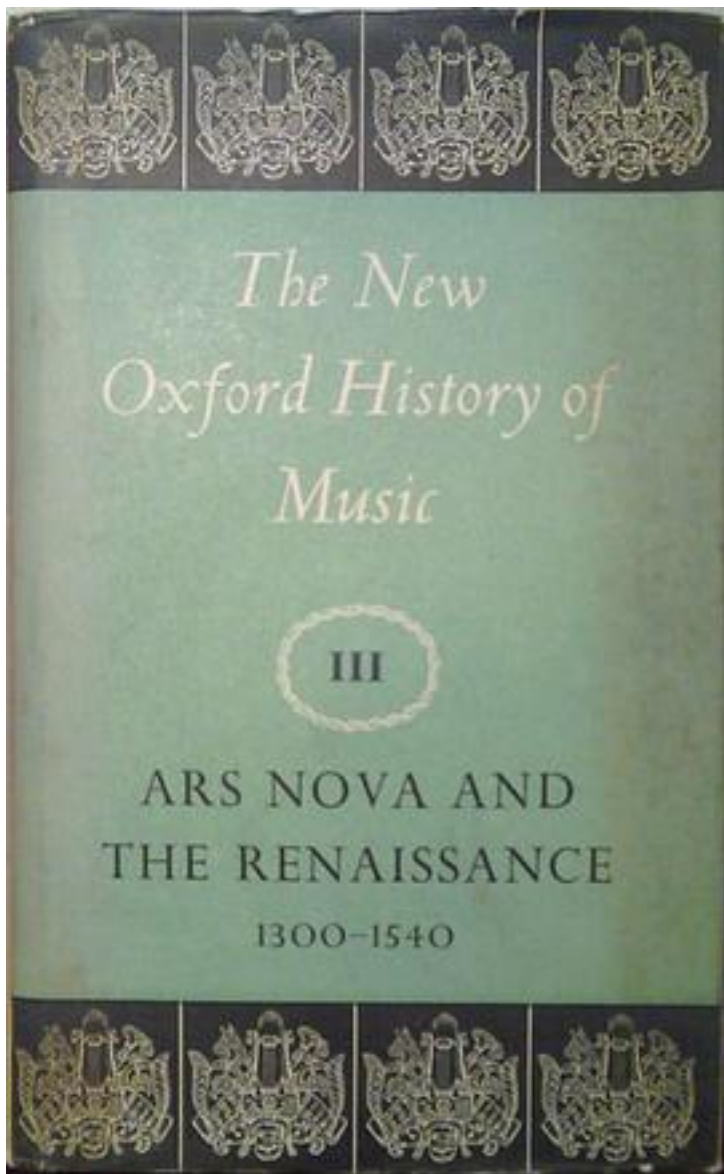


The New Oxford History of Music



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著者:Abraham, Gerald 编

出版者:Oxford University Press, USA

出版时间:1986-04-24

装帧:Hardcover

isbn:9780193163065

This volume offers an overall view of a period which witnessed a proliferation of music in all genres, highlighting the musical landmarks and masterpieces of the age. It discusses the ode and oratorio in England, secular song in Europe, and the whole range of baroque instrumental music from keyboard music and the solo sonata to the orchestral suite and concerto grosso.

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