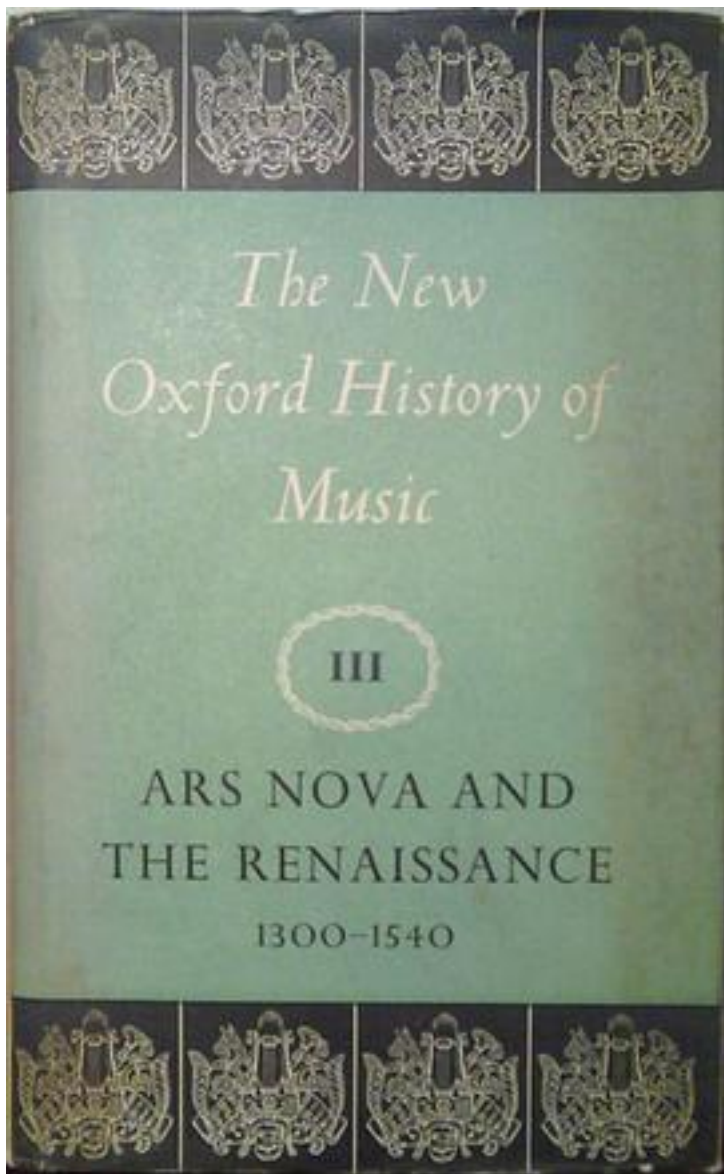


The New Oxford History of Music



[The New Oxford History of Music_下载链接1_](#)

著者:Abraham, Gerald 编

出版者:Oxford University Press, USA

出版时间:1990-11-15

装帧:Hardcover

isbn:9780193163096

The New Oxford History of Music is complete This latest and last volume: * completes the set of The New Oxford History of Music in 10 volumes * includes the whole span of western instrumental music and opera in the greater part of the nineteenth century * is edited by one of the most respected scholars of nineteenth-century music In March 1830 Goethe complained to Eckermann that `everybody talks now about Classicism and Romanticism - which no one thought of fifty years ago'. Romanticism - a concept more easily recognized than defined - was the prevailing spirit of the vast outpouring of music in the sixty years chronicled in this volume. The list of major composers treated either wholly or in part will serve as an indication of its scope: Chopin, Schumann, Mendelssohn, Liszt, Brahms, Berlioz, Donizetti, Verdi, Wagner, Gounod, Bizet, Borodin, Mussorgsky, Tchaikovsky, Rimsky-Korsakov, Dvorak, Smetana, Faure, Wolf, Puccini, Bruckner, Mahler, Strauss, Cesar Franck, Debussy. Contributors: Gerald Abraham, John Horton, David Charlton, David Kimbell, Siegfried Goslich, Nicholas Temperly, Willi Kahl, Arnold Whittall, Julian Budden, Robert Pascall, Leslie Orrey, David Tunley, Edward Garden, Rosemary Hunt, and John Clapham.

作者介绍:

目录:

[The New Oxford History of Music 下载链接1](#)

标签

音乐

语言学

词典

英文

牛津大学出版品

牛津大学

历史

评论

[The New Oxford History of Music_下载链接1_](#)

书评

[The New Oxford History of Music_下载链接1_](#)