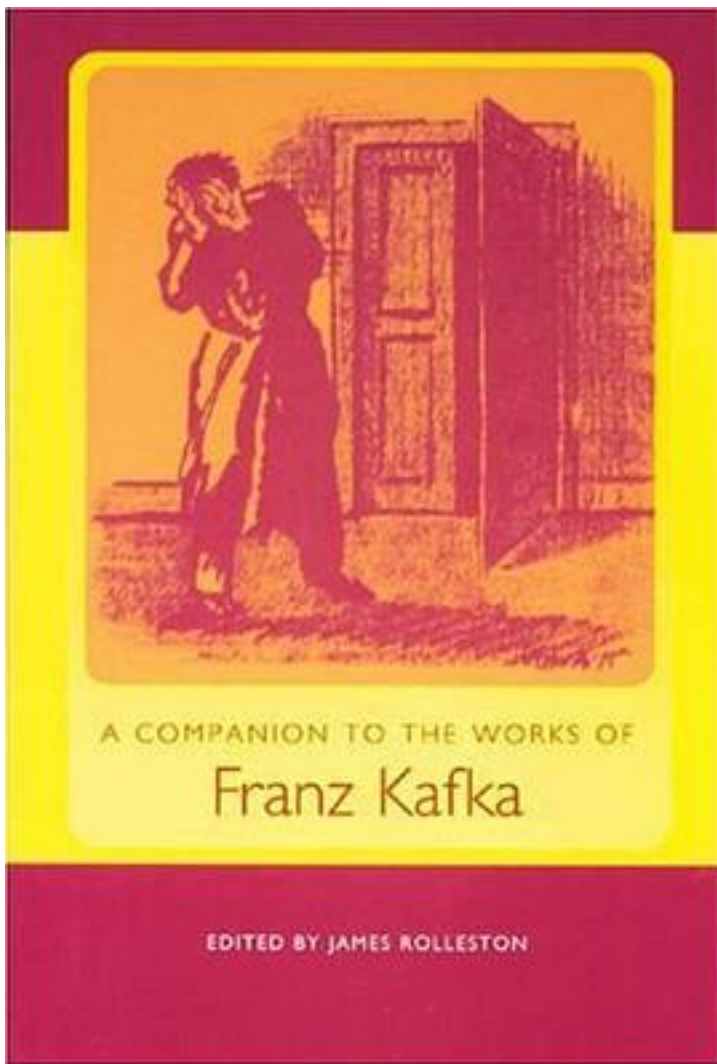


# A Companion to the Works of Franz Kafka



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No other 20th-century writer of German-language literature has been as fully accepted into the canon of world literature as Franz Kafka. The unsettlingly, enigmatically surreal world of Kafka's novels and stories continues to fascinate readers and critics of each new generation, who in turn continue to find new readings. One thing has become clear: although all theories attempt to appropriate Kafka, there is no one key to his work. The challenge to critics has been to present a strong point of view while taking account of previous Kafka research, a challenge that has been met by the contributors to this volume. Contributors include: James Rolleston, Clayton Koelb, Walter H. Sokel, Judith Ryan, Russell A. Berman, Ritchie Robertson, Henry Sussman, Stanley Corngold, Bianca Theisen, Rolf J. Goebel, Richard T. Gray, Ruth V. Gross, Sander L. Gilman, John Zilcosky, and Mark Harman. James Rolleston is Professor of German at Duke University.

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## 标签

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## 评论

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