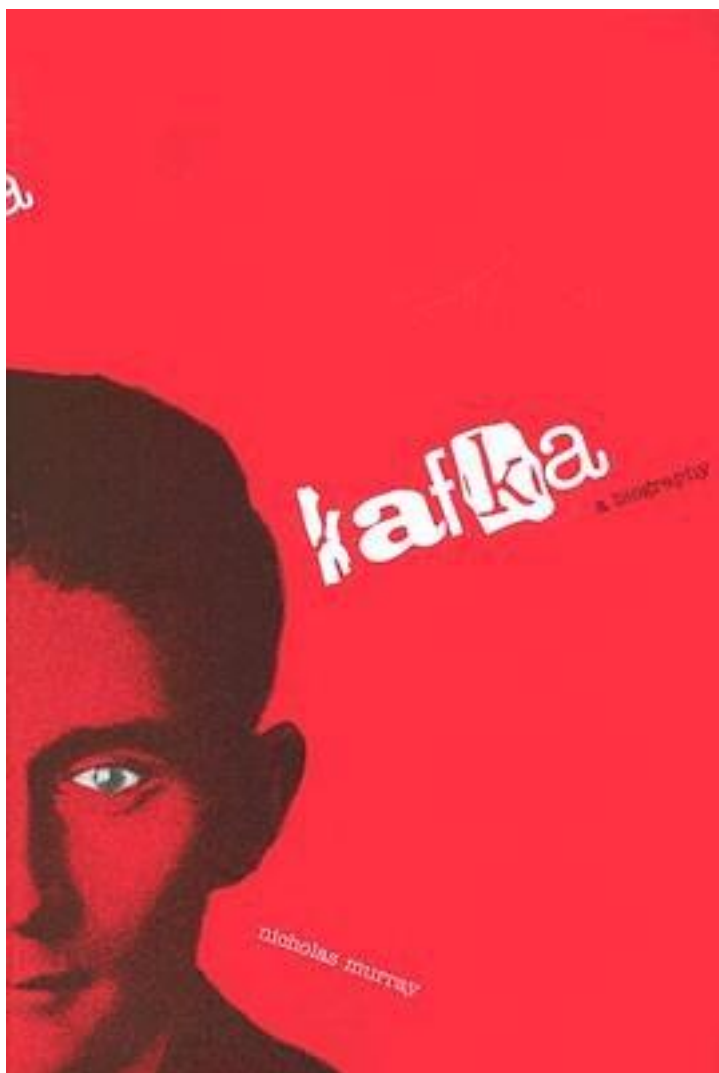


Kafka



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著者:Nicholas Murray

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Although Franz Kafka (1883--1924) completed only a small number of works in his lifetime, perhaps no other author has had a greater influence on twentieth-century consciousness. This engrossing biography of the Czech novelist and short-story writer emphasizes the cultural and historical contexts of his fiction and focuses for the first time on his complex relationship with his father.

Nicholas Murray paints a picture of Kafka's German-speaking Jewish family and the Prague mercantile bourgeoisie to which they belonged. He describes Kafka's demanding professional career, his ill health, and the constantly receding prospects of a marriage he craved. He analyzes Kafka's poor relationship with his father, Hermann, which found its most eloquent expression in Kafka's story "The Judgement," about a father who condemns his son to death by drowning. And he asserts that the unsettling flavor of Kafka's books—stories suffused with guilt and frustration—derives from his sense of living in a mysteriously antagonistic world, of being a criminal without having knowingly committed a crime.

Compelling and empathetic, this book sheds new light on a man of unique genius and on his enigmatic works.

作者介绍:

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评论

比布罗德的那本详尽和客观。似乎Murray笔下的卡夫卡更让人感受真切。Murray的笔触把我们和卡夫卡拉得很近，时而简直象在打趣老朋友。

估计没什么人借这本书像新书一样我感到好爽=w=

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