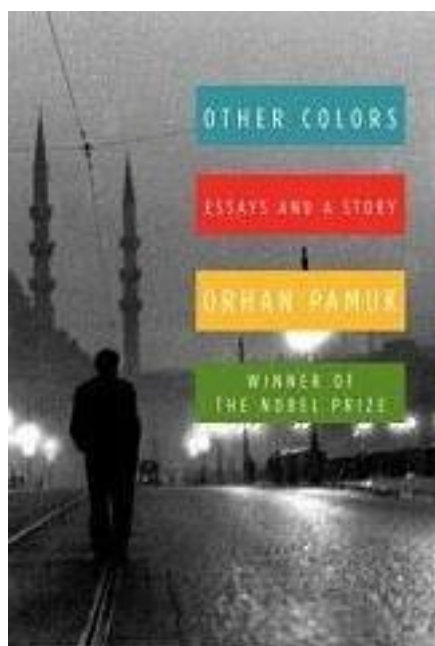


# Other Colors



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著者:Orhan Pamuk

出版者:Knopf

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Orhan Pamuk's first book since winning the Nobel Prize, *Other Colors* is a dazzling collection of essays on his life, his city, his work, and the example of other writers.

Over the last three decades, Pamuk has written, in addition to his seven novels, scores of pieces—personal, critical, and meditative—the finest of which he has brilliantly woven together here. He opens a window on his private life, from his boyhood dislike of school to his daughter's precocious melancholy, from his successful struggle to quit smoking to his anxiety at the prospect of testifying against some clumsy muggers who fell upon him during a visit to New York City. From ordinary obligations such as applying for a passport or sharing a holiday meal with relatives, he takes extraordinary flights of imagination; in extreme moments, such as the terrifying days following a

cataclysmic earthquake in Istanbul, he lays bare our most basic hopes and fears. Again and again Pamuk declares his faith in fiction, engaging the work of such predecessors as Laurence Sterne and Fyodor Dostoyevsky, sharing fragments from his notebooks, and commenting on his own novels. He contemplates his mysterious compulsion to sit alone at a desk and dream, always returning to the rich deliverance that is reading and writing.

By turns witty, moving, playful, and provocative, *Other Colors* glows with the energy of a master at work and gives us the world through his eyes, assigning every radiant theme and shifting mood its precise shade in the spectrum of significance.

作者介绍:

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## 标签

奥尔罕·帕慕克

帕慕克

小说

散文

帕慕克

外国文学

随笔

文学

## 评论

For successful writers, their lives are like their stories and they are just telling the stories. For Pamuk, Istanbul is the center of the world.

就像他说的，作家写的都是读者没有意识到自己知道的东西。他的人文思辨有直击内心的力量，澄明混浊的思维，化解生命的包袱。

诺奖史上最会卖萌的作家

不一样的帕慕克

书店看了两页就买下来了 法语版 写得很好

a sensitive book Isn't the chinese name somewhat beyond author's implication?

Living in imagination, writing is more than recreational pleasure, it's urgency and necessity.

看了几页突然就哭了。

'erasers, notebooks, and pens: feed them to the hens!' LOL

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## 书评

桐城姚鼐先祖葵轩，有一年过年刚吃过麦饭，即被拉去当差，于是做《麦饭诗》：“四十年来光景殊，磋跎岁月意何如？儿童五六饥寒迫，生计萧条事业孤。灶火炊余燕麦饭，柴扇掩罢听征呼。重重乐事人间有，寥落凄凉似我无。”葵轩死后，儿孙都有出息，至葵轩坟前祭奠时，均和诗一首， ...

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(The Implied Author) In order to be happy I must have my daily dose of literature. 为了快乐，我每天都必须服用一定量的文学。 A novel is a vessel that carries inside it a dream world we wish to keep. 小说是一条船，装着一个我们想要保存的梦幻世界。 A noveli...

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