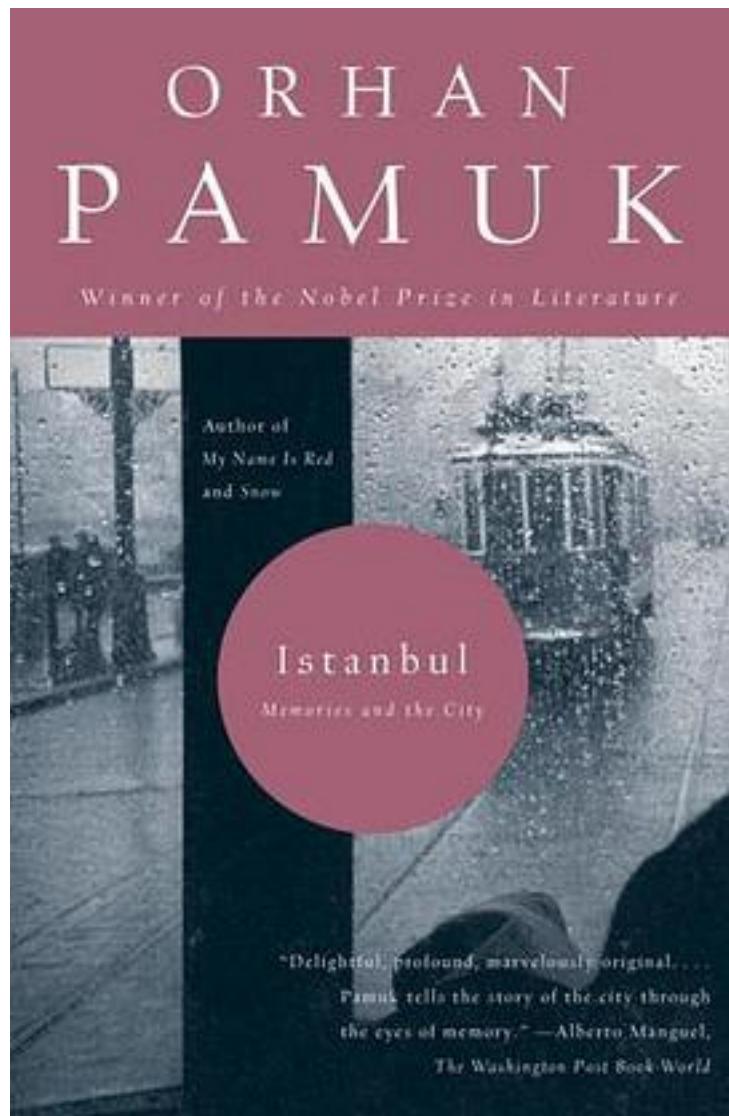


# Istanbul



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著者:Orhan Pamuk

出版者:Aperture

出版时间:2007-05-01

装帧:Hardcover

isbn:9781597110341

In *Istanbul: City of a Hundred Names*, Magnum photographer Alex Webb displays his particular ability to distill gesture, color and contrasting cultural tensions into a single, beguiling frame. He presents a vision of Istanbul as an urban cultural center, rich with the incandescence of its past--a city of minarets and pigeons rising to the heavens during the early-morning call to Muslim prayers--yet also a city riddled with ATM machines and clothed in designer jeans. Webb began photographing Istanbul in 1998, and became instantly enthralled: by the people, the layers of culture and history, the richness of street life. But what particularly drew him in was a sense of Istanbul as a border city, lying between Europe and Asia. "For 30-some years as a photographer, I have been intrigued by borders, places where cultures come together, sometimes easily, sometimes roughly." The resulting body of work, some of Webb's strongest to date, conveys the frisson of a culture in transition, yet firmly rooted in a complex history. With essay by the Nobel Prize winning novelist, Orhan Pamuk.

作者介绍:

In *Istanbul: City of a Hundred Names*, Magnum photographer Alex Webb displays his particular ability to distill gesture, color and contrasting cultural tensions into a single, beguiling frame. He presents a vision of Istanbul as an urban cultural center, rich with the incandescence of its past--a city of minarets and pigeons rising to the heavens during the early-morning call to Muslim prayers--yet also a city riddled with ATM machines and clothed in designer jeans. Webb began photographing Istanbul in 1998, and became instantly enthralled: by the people, the layers of culture and history, the richness of street life. But what particularly drew him in was a sense of Istanbul as a border city, lying between Europe and Asia. "For 30-some years as a photographer, I have been intrigued by borders, places where cultures come together, sometimes easily, sometimes roughly." The resulting body of work, some of Webb's strongest to date, conveys the frisson of a culture in transition, yet firmly rooted in a complex history. With essay by the Nobel Prize winning novelist, Orhan Pamuk.

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标签

摄影

土耳其

画册

Alex\_Webb

摄影画册

Magnum

photography

城市

评论

天才的构图和色彩

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无与伦比的构图和色彩，这也太难控制了吧！

---

切割画面大师，或者说切割空间，镜子变化，明暗组合，建筑上下，颜色深浅，线条排列，动静瞬间……看到有人说，人头混乱，其实恰好是排版上的精心安排。因为三分之二篇幅，也出现了简洁干净构图的人物肖像。摄影师以这样的形式，呈现了伊斯坦布尔的变化，混乱冲突融合又有暗藏有秩序。

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佐以帕慕克的《黑书》与《伊斯坦布尔》看

---

我最喜欢Alex Webb的一点就是他能在杂乱的环境中控制好画面元素，照片的信息量都很大却不显得繁琐。

---

大师级的色彩运用以及神一般的光影和构图，前景和背景的交叉，引起强烈冲突却异常有趣，故事线索很多，而每条每个人都是精彩的，而且让读者有强烈的置入感，眼前的

照片，犹如你亲眼所见，真实的展现，却并不具有侵略性，人文风景无出其右者

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20世纪的排版水平。可以和刘涛的合肥，Matt Stuart的伦敦对比如起来读，看看谁好玩

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再版了

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很Webb!

-----  
我大学极少读完的书之一。

-----  
绝赞 AP今年再版了

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偶像

-----  
令人不安，冲突和困惑的旅行纪实风格

-----  
Istanbul as a border city, lying between Europe and Asia.

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有几张好照片… 但整体比较normal 我不太能接受群像杂乱的构图

-----  
Alex Webb 伊斯坦布尔

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City of a Hundred Names (最近把Alex Webb的摄影集差不多都买来看了  
对色彩和构图万般着迷 且主要耐看

-----  
三年前在伊斯坦布尔的书店看完，真是爱不释手。后来因为太重没能扛回来，反而买回了一本英文版的《纯真博物馆》。

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@2019-05-31 15:58:20

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横版。胶片色彩浓却让人觉得偏冷。碎片式的瞬间。轻。甚至有些可以。帕慕克那篇著名的“呼愁”的散文打底。作为匆匆去过伊斯坦布尔的人，觉得印象平平，只是把拍摄者熟悉的题材和技法换了一个场景。

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## 书评

对于伊斯坦布尔的诠释，似乎没有比帕慕克描绘给我们的更有说服力的了。那是一座矗立于欧亚大陆之上，被西方世界整整凝望了数百年的经历了辉煌到没落，每一寸土地上都浸满了忧伤，帕慕克将其称之为“呼愁”的神秘城市。但似乎Alex Webb并不打算展示这座城市忧伤的一面。如他自...

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