

Peter Pan



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著者:J. M. Barrie

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"Peter Pan," by J.M. Barrie, is part of the "Barnes and Noble Classics"" "series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of "Barnes and Noble Classics": New introductions commissioned from today's top writers and scholars Biographies of the authors Chronologies of contemporary historical, biographical, and cultural events Footnotes and endnotes Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work Comments by other famous authors Study questions to challenge the reader's viewpoints and expectations Bibliographies for further reading Indices and Glossaries, when appropriate/LI/ULAll editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. "Barnes and Noble Classics "pulls together a constellation of influences--biographical, historical, and literary--to enrich each reader's understanding of these enduring works."" "Peter Pan" first flew across a London stage in 1904, overwhelming audiences with its tale of a magical boy who never grows up, who lures young Wendy and her brothers to Neverland where they meet pirates, Indians, fairies, and the Lost Boys. Following the play's astonishing success, J. M. Barrie revised and expanded the story and published it as this novel,

originally titled "Peter and Wendy "when it appeared in 1911. For children, it remains a marvelous mix of fantasy and adventure, featuring unique, imaginative characters, who frisk and frolic in an enchantingland. For adults, the story of Peter and the Lost Boys works on a much deeper level, speaking to them about the inevitable loss of childhood and the ability "to fly." The climactic duel between the "proud and insolent youth" (Peter Pan) and the "dark and sinister man" (Captain Hook) is both a swashbuckling romp and a moving metaphor for the complex, poignant struggle between innocent but irresponsible youth and tainted but dependable maturity. Neither side wins, for the one inevitably becomes the other. Of course, the ageless Peter Pan is the happy exception. Amy Billone teaches at the University of Tennessee, Knoxville. She received her Ph.D. in Comparative Literature at Princeton University, where she wrote her dissertation on women's involvement with the nineteenth-century sonnet.

作者介绍:

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标签

原版

评论

How I wish Wendy had never left Neverland... But I know it is indeed a NEVER NEVER land.

没想到Peter Pan完整的故事里竟然有如此黑暗的部分。。。要是小时候读了完整版应该会有阴影吧

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书评

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