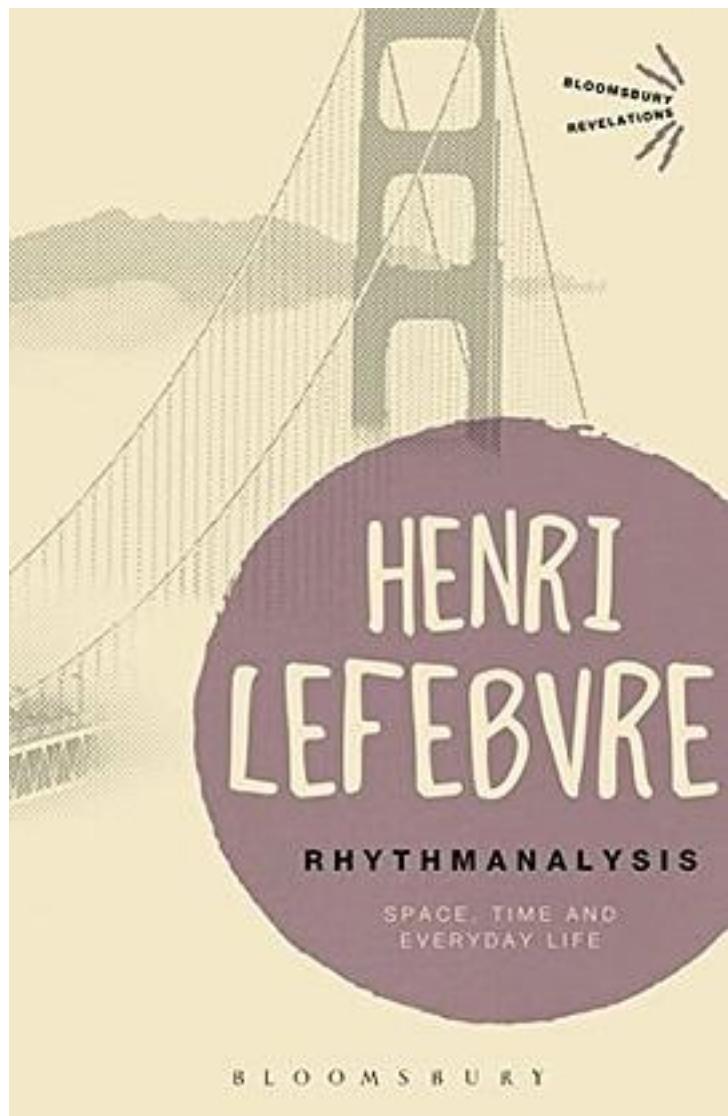


Rhythmanalysis



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著者:Henri Lefebvre

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Rhythmanalysis displays all the characteristics which made Lefebvre one of the most important Marxist thinkers of the twentieth century. In the analysis of rhythms -- both biological and social -- Lefebvre shows the interrelation of space and time in the understanding of everyday life. With dazzling skills, Lefebvre moves between discussions of music, the commodity, measurement, the media and the city. In doing so he shows how a non-linear conception of time and history balanced his famous rethinking of the question of space. This volume also includes his earlier essays on The Rhythmanalysis Project and Attempt at the Rhythmanalysis of Mediterranean Towns.

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标签

Henri_Lefebvre

日常生活

空间研究

社会学

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空间

城市

列斐伏尔

评论

后面有空还要仔细看下

超浪漫的社会学研究工具。

Everybody thinks they know what is rhythm. In fact, everybody senses it in a manner that falls a long way short of knowledge: rhythm enters into the lived; though that does not mean it enters into the know.

一般将列斐伏尔视为空间转向的重要人物，不过晚期的列斐伏尔用节奏整合时间和空间两个概念，改变了人们通常所设想的对空间的偏重。

space, time and everyday life

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书评

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