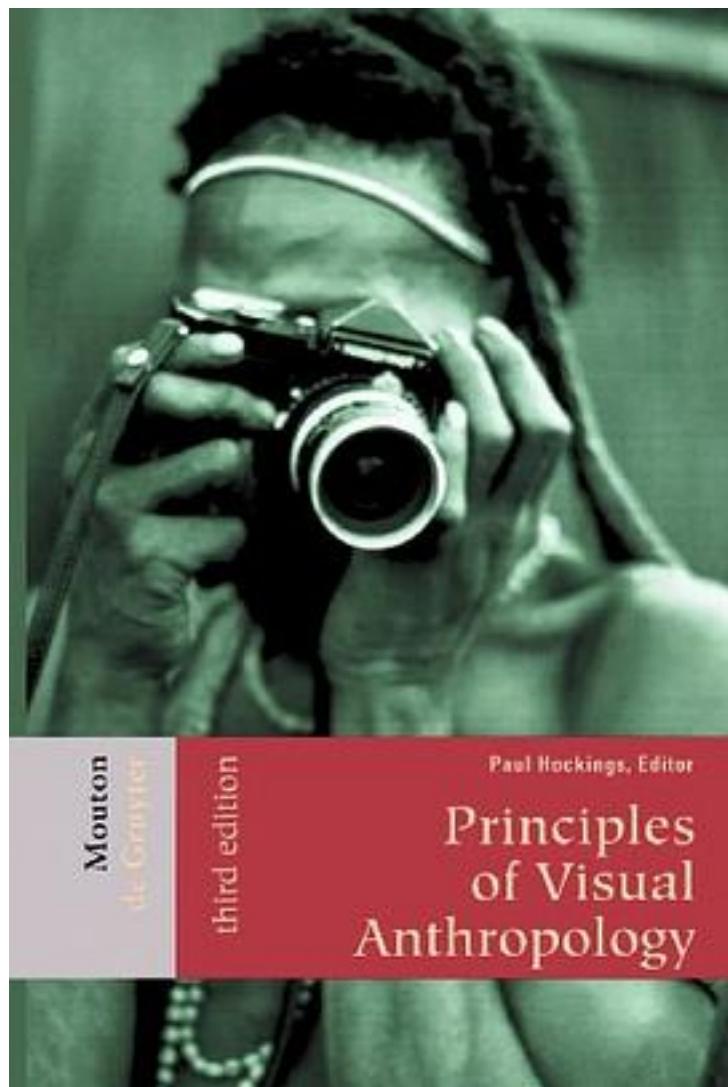


Principles of Visual Anthropology



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出版者:Mouton de Gruyter

出版时间:1995-07

装帧:Paperback

isbn:9783110142280

This edition contains 27 articles, written by scholars and filmmakers who are generally acknowledged as the international authorities in the field. The book covers ethnographic filming and its relations to the cinema and television; applications of filming to anthropological research, the uses of still photography, archives, and video-tape; subdisciplinary applications in ethnography, archaeology, bio-anthropology, museology and ethnohistory; and overcoming the funding problems of film production.

作者介绍:

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