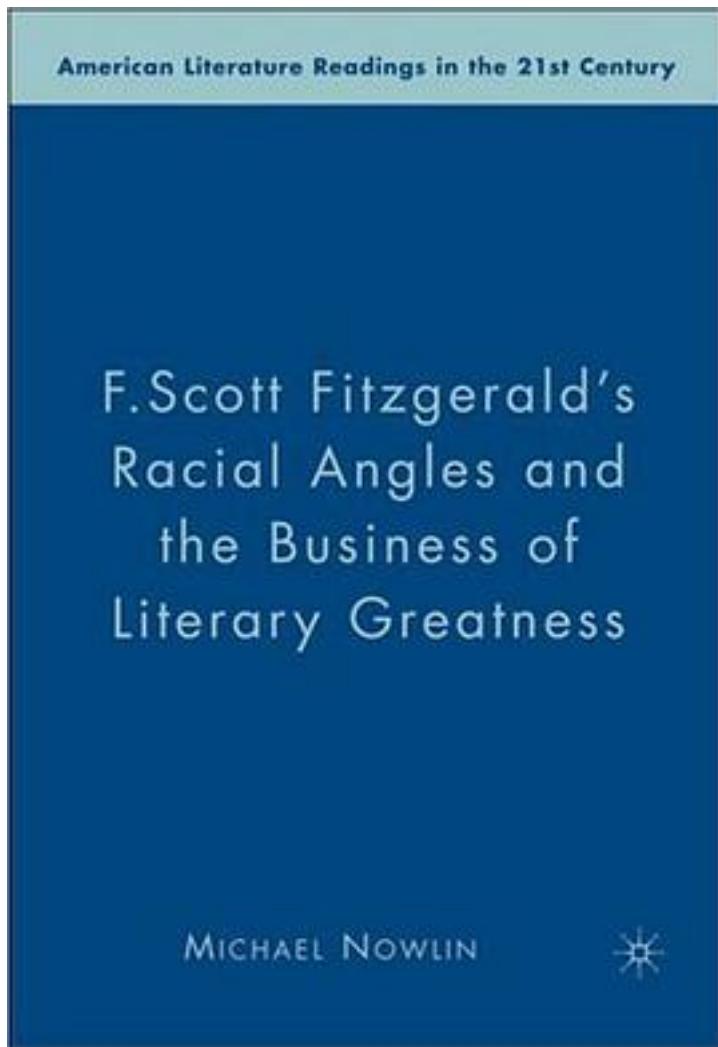


F. Scott Fitzgerald's Racial Angles and the Business of Literary Greatness (American Literature Readings in the Twenty-First Century)



[F. Scott Fitzgerald's Racial Angles and the Business of Literary Greatness \(American Literature Readings in the Twenty-First Century\) 下载链接1](#)

著者:Michael Nowlin

出版者:Palgrave Macmillan

出版时间:2007-07-10

装帧:Hardcover

isbn:9781403976710

This book charts Fitzgerald's use of racial stereotypes to encode the dual nature of his literary ambition: his desire to be on the one hand a popular American entertainer, and on the other to make his mark among the elite members of an international literary field. Taking his cue from some under-appreciated stories, Michael Nowlin argues that Fitzgerald's early use of tropes from blackface minstrelsy anticipated his race-inflected treatment of divided artist figures in the major novels from "The Beautiful and Damned" to the unfinished "The Love of the Last Tycoon." At issue in all these novels, both formally and thematically, is the dynamic state of the modern, multi-faceted, and ethnically diverse American cultural field Fitzgerald was constantly re-negotiating in order to meet his goal of long-term literary success.

作者介绍:

目录:

[F. Scott Fitzgerald's Racial Angles and the Business of Literary Greatness \(American Literature Readings in the Twenty-First Century\) 下载链接1](#)

标签

评论

[F. Scott Fitzgerald's Racial Angles and the Business of Literary Greatness \(American Literature Readings in the Twenty-First Century\) 下载链接1](#)

书评

[F. Scott Fitzgerald's Racial Angles and the Business of Literary Greatness \(American Literature Readings in the Twenty-First Century\) 下载链接1](#)