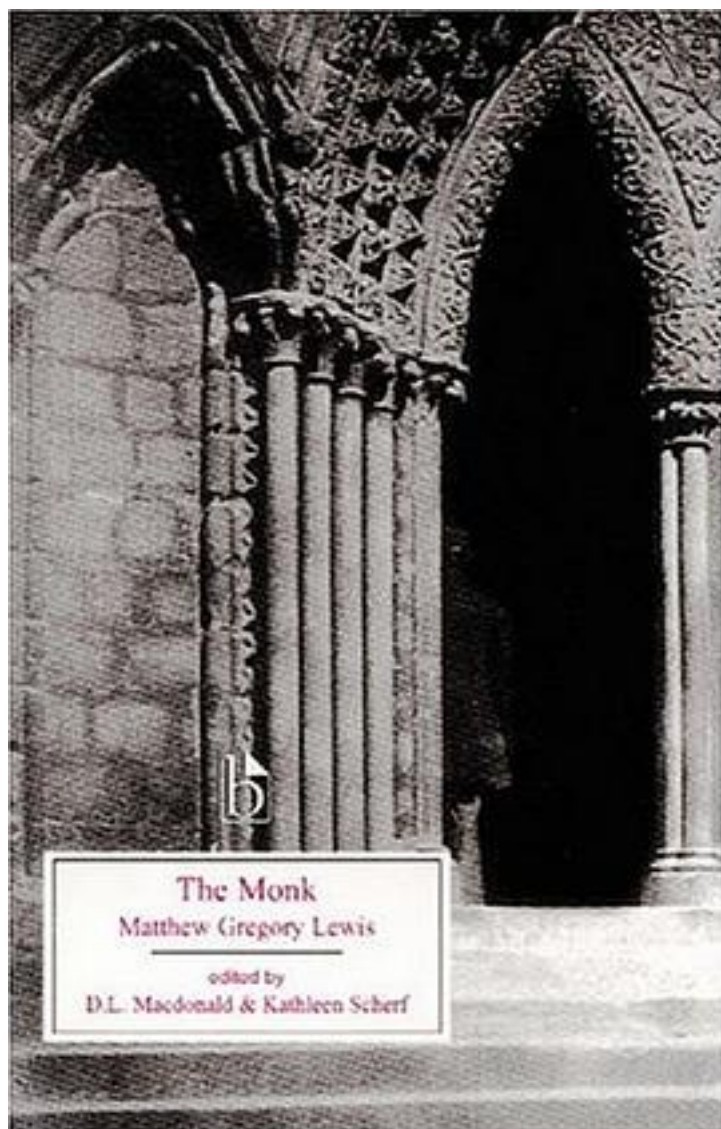


The Monk



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著者:Matthew Gregory Lewis

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The Monk is the most sensational of Gothic novels. The main plot concerns Ambrosio, an abbot of irreproachable holiness, who is seduced by a woman (or perhaps a demon) disguised as a novice, and who goes on to sell his soul to the Devil. An extravagant blend of sex, death, politics, Satanism, and poetry, the work greatly appealed to the Marquis de Sade.

The Broadview edition includes a critical introduction and appendices of historical materials that address the novel's literary sources (in English, German, and Greek literature), historical contexts (the French Revolution, slavery and abolition debates, sexuality), critical reception, and influence.

作者介绍:

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标签

英国文学

文学

哥特小说

十八世纪

评论

Broadview这版是依据第一版first edition编辑的。不得不说，比起哥特小说始祖The Castle of Otranto，这部小说故事情节更加带感。每个人物都可以是一种人性的放大版的代名词，而家庭宗教社会“吃人”的特性也被放大表现出来。因吹斯汀。

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书评

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