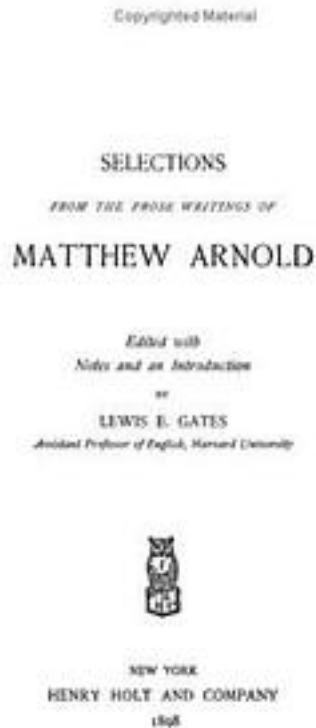


# Selections from the Prose Writings of Matthew Arnold



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1898. These Selections aim to present, in the briefest possible compass, what is most characteristic in Arnold's criticism of literature and life. His conception of the critic was

as guardian of culture, as called upon to pass judgment on the various expressions of life, and especially upon books in their relation to life, and especially upon books in their relation to life, and to determine their influence on the temper and ideals of the public. Selections include: The Function of Criticism; On Translating Homer; Philology and Literature; The Grand Style; Style in Literature; Nature in English Poetry; Poetry and Science; Literature and Science; Oxford and Philistinism; Philistinism; Culture and Anarchy; Sweetness and Light; Hebraism and Hellenism; The Dangers of Puritanism; The Not Ourselves; Paris and the Senses; The Celt and the Teuton; The Modern Englishman; Compulsory Education; Life a Dream; America; and Emerson. See other titles by this author available from Kessinger Publishing.

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