

Runaways, Vol. 1



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著者:Brian K. Vaughan

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In *Pride & Joy*, six young friends discover their parents are all secretly super-powered villains! Finding strength in one another, the shocked teens run away from home and straight into the adventure of their lives - vowing to turn the tables on their evil legacy. In *Teenage Wasteland*, the Runaways find a kindred spirit in a daring young stranger and welcome him into their fold. But will this dashing young man help the teenagers defeat their villainous parents... or tear them apart? Plus: who do you send to catch a group of missing, runaway teenage super-heroes? Marvel's original teen runaway crimefighters, Cloak and Dagger, make their first major appearance in years! In *The Good Die Young*, the world as we know it is about to end, and the Runaways are the only hope to prevent it! Our fledgling teenage heroes have learned how their parents' criminal organization began, and now they must decide how it should end. As the Runaways' epic battle against their evil parents reaches its shocking conclusion, the team's mole stands revealed, and blood must be shed. Which kids will still be standing when the smoke finally clears?

作者介绍:

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标签

漫画

comic

Vaughan

Marvel

K.

Brian

评论

在有限的英雄题材里走出了新意，对白太贴近生活了，真亲切。

Marvel大军的另一条支线，和少年复仇者/复联有交集，父母皆祸害少年英雄联盟，剧情偏中二...看点：咎井淳的插画和封面，便衣英雄（无紧身衣，偶尔造型洗剪吹）

落跑少年～

独生子女政策太伟大了~ 这就是美国青少年文化面面观嘛 几个小孩类别分得这么明显 要是我是高中时候看的 肯定感同深受死了.... (arsenic and old lace 这个名字真好听~) 我爱最后那段无因的反叛!

就记得画风对于我来说挺辣眼睛，但故事很喜欢的那种。印象深刻其中一个少年给警局打电话说自己父母是超级反派，然后警察回他这里又不是纽约哪会有这么多幺蛾子事 作为一个角色粉，这是漫威里少有的我不是冲着角色去看，看完后还觉得不错的作品。

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书评

这部漫画是2004年开始连载，似乎也挺受欢迎，已经被改编成电影。英雄漫画我看的不多，其实是对标准的美式英雄有所排斥。这部漫画另辟蹊径，从普通孩子入手，开篇就是一个沉溺在网游里的少年。超能力自不必说，机械、魔法、外星人、变异人、吸血鬼、时空穿梭，这些该有的元素...

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