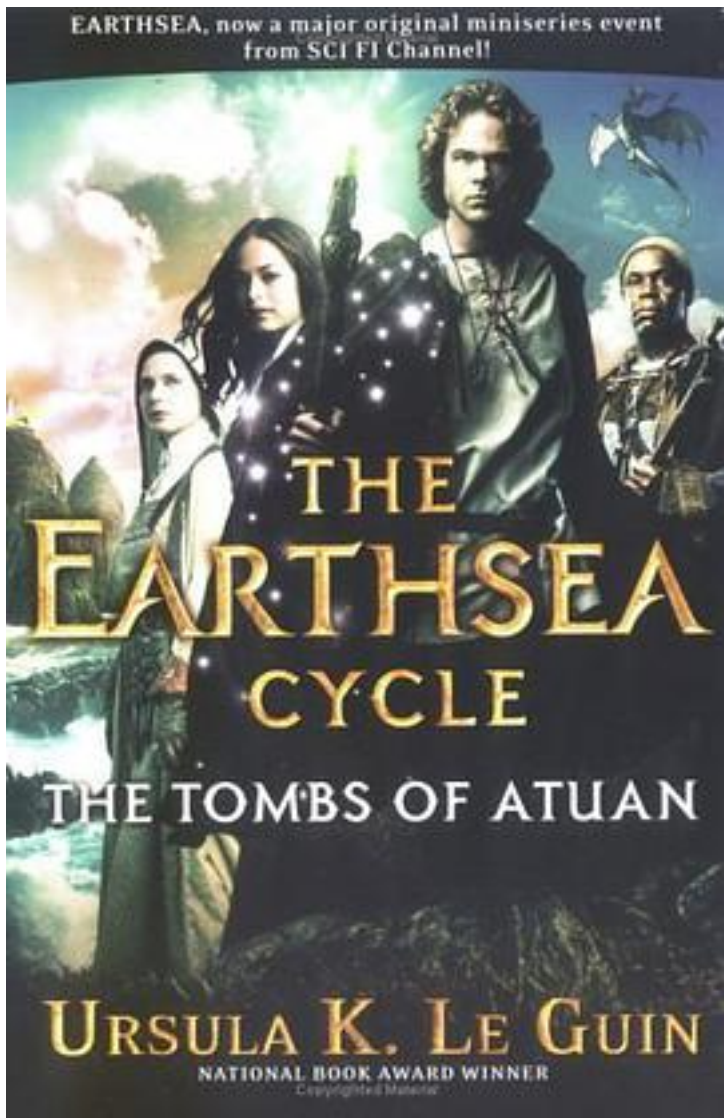


The Tombs of Atuan (The Earthsea Cycle, Book 2)



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著者:Ursula K. Le Guin

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<CENTER>THE TOMBS OF ATUAN

Book Two of Ursula K. Le Guin's Earthsea Cycle

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When young Tenar is chosen as high priestess to the ancient and nameless Powers of the Earth, everything is taken away from her-home, family, possessions, even her name. She is now known only as Arha, the Eaten One, guardian of the labyrinthine Tombs of Atuan, shrouded in darkness. When a young wizard, Ged Sparrowhawk, comes to steal the Tombs' greatest hidden treasure, the Ring of Erreth-Akbe, Tenar's rightful duty is to protect the Tombs. But Ged also brings with him the light of magic and tales of a brighter world Tenar has never known. Will Tenar risk everything to escape the darkness that has become her domain?

With millions of copies sold worldwide, Ursula K. Le Guin's Earthsea Cycle has earned a treasured place on the shelves of fantasy lovers everywhere, alongside the works of such beloved authors as J. R. R. Tolkien and C. S. Lewis.

作者介绍:

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标签

语言学习

奇幻

Ursula-K.-LeGuin

Fantasy

英文原版

[DLS]

Tenar

Novel

评论

傲娇祭司萝莉和睿智魔法师大叔的故事，决定追下去，不过最后两部好像下不到，难道真逼着我去amazon买实体……

一口气读完，这个故事可以说是整个系列中最简单的一部曲，依旧引人入胜。少女从”古墓“这样一个象征性的束缚中的解脱与救赎，那么老套的一个故事但只有大婶勒奎恩才可以写得这样精彩。我们要挣脱得岂止是一个”天定“的古墓命运，简直是一个社会的成见才能找到自己人生的新起点。这一切都无关对错，勒奎恩中的人和事永远无关对错，好人会做坏事，坏人会做好事，无关爱恨，无关利益、无关性格、都无关。任何人之间唯一的关联是”你要成为一个怎样的自己“于是你遇见”那个将要成为的自己才应该遇见的人和所有随之发生的事情“。这才是自己的”命“。

Tenar离开古墓的历程，暗喻着女性自我意识的觉醒。

earthsea第二部，故事其实比第一部简单很多，但文字还是那样令人心醉。勒古恩太会写了！内核也很有隐喻意义，被捧上高位的祭祀少女本质只是奴隶，从既定的价值观里抬头，唤回真名的那一刻，自我终于觉醒，自由的艰辛也由此开始，真的是很让人感动的一次阅读。PS：Ged真的太苏了嘤嘤嘤

The girl who serves the Nameless One ,saved and be saved by Ged, find her ownself and her name "Tenar".

巫师古墓偷东西，顺便把女祭司拐走了…

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书评

厄休拉.勒.奎恩（Ursula Le Guin）地海传奇系列（原名叫The Earthsea Cycle）第一本末尾给出了全系列胜局及总框架，因此在打开第二本书阿图安墓群（The Tombs of Atuan）前，我曾误以为故事会以纯阳之态继续飘荡在地海上。不想起笔却是阴柔的宫墙闺帷。贵为女祭司之首的阿尔...

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