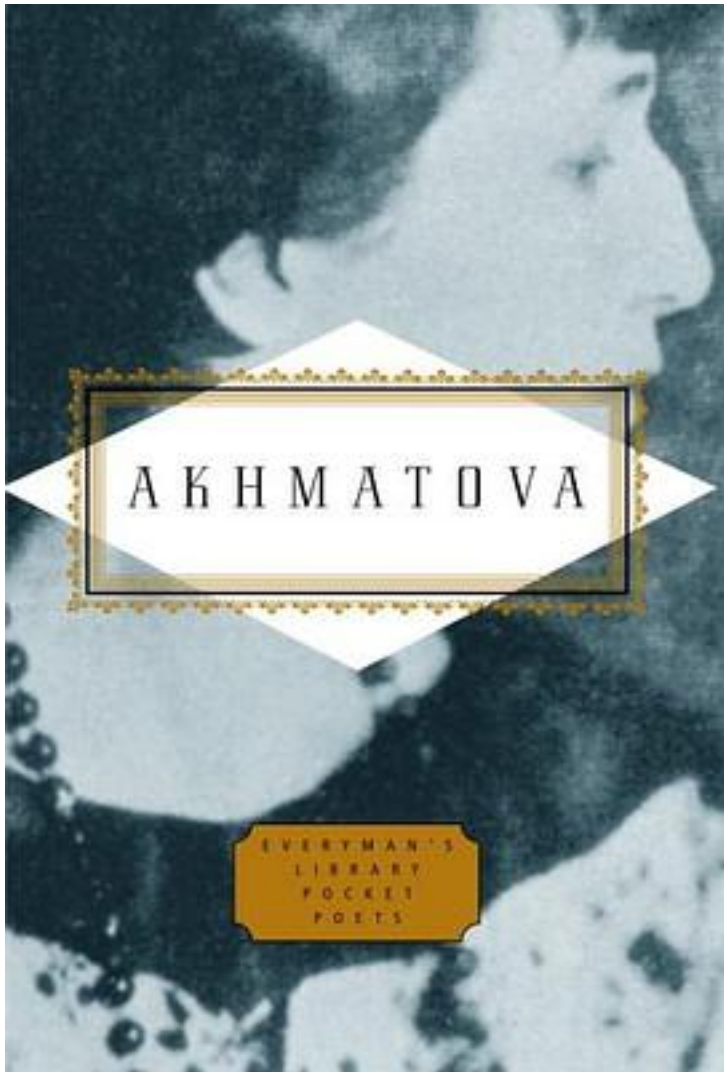


Anna Akhmatova



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著者:Anna Akhmatova

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A legend in her own time both for her brilliant poetry and for her resistance to oppression, Anna Akhmatova—denounced by the Soviet regime for her “eroticism, mysticism, and political indifference”—is one of the greatest Russian poets of the twentieth century.

Before the revolution, Akhmatova was a wildly popular young poet who lived a bohemian life. She was one of the leaders of a movement of poets whose ideal was “beautiful clarity”—in her deeply personal work, themes of love and mourning are conveyed with passionate intensity and economy, her voice by turns tender and fierce. A vocal critic of Stalinism, she saw her work banned for many years and was expelled from the Writers’ Union—condemned as “half nun, half harlot.” Despite this censorship, her reputation continued to flourish underground, and she is still among Russia’s most beloved poets.

Here are poems from all her major works—including the magnificent “Requiem” commemorating the victims of Stalin’s terror—and some that have been newly translated for this edition.

作者介绍:

目录:

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标签

诗歌

英文原版

等待入手

外国文学

俄罗斯

poetry

Poésie

Akhmatova

评论

“You will exist, right there. An eternal suspension within me.”

Mar to June, 2009

Just like you, I'm sad, anxious and tender.

Requiem

“...All is for you: the daily prayer, the sleepless heat at night, and of my verses, the white flock, and of my eyes, the blue fires.”
迷离、抽象、细微、超然。她的诗艺正可以其短作“To an artist”解释：“Simply think of it, the faintest drowse already has led me into your parks where, fearful of every turning, I lose consciousness in a trance, seeking your tracks.”

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书评

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