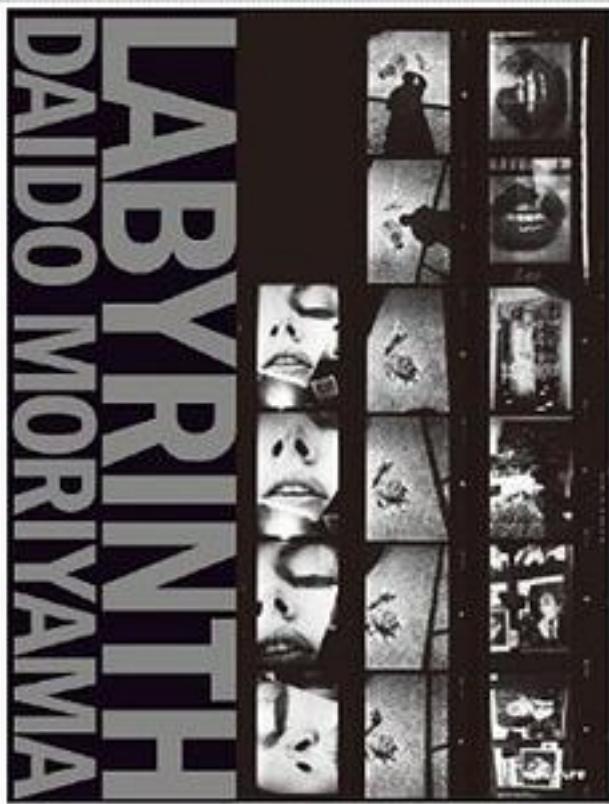


# Daido Moriyama



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著者:[日] 森山大道

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In 2006, Powershovel Books initiated a public art event by handing out "toy cameras" to anyone and everyone who would take one, and exhibiting a selection of the resulting photographs. (The "toy camera" in question was a Polga, a hybrid Holga camera that used Polaroid film.) One of the participants was the legendary Japanese street photographer, Daido Moriyama--and it is that series of darkly poetic photographs that this book so lovingly collects, offering a more-tranquil-than-usual

walk around Tokyo, with the distinctive details of the urban landscape that only Moriyama could capture. The peculiar photographic qualities of the Polga add a unique taste and some layers of diffused grays to the timeless art of Daido Moriyama. Daido Moriyama was born near Osaka in 1938. In 1960, he moved to Tokyo to join the eminent photographers group VIVO, whose members include Shomei Tomatsu. Since then he has collaborated with other prominent Japanese photographers including Eikoh Hosoe and Araki. Retrospectives of his work have appeared at the San Francisco Museum of Modern Art, among other important international venues. He continues to live and work in Tokyo.

作者介绍:

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## 标签

森山大道

摄影

摄影集

日本

摄影集

摄影画册

黑白摄影

日本摄影师

## 评论

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## 书评

封底有一句话：TOY CAMERA BOOKS VOL.1

一本由森山大道写作的holga的命题作文，用以了解森山的拍摄习惯尚可，而用以认识森山就太过局限。事实上这本书的片子与森山一贯水平相差不小，和用holga很强的人亦有差距，故不推荐以300的价格买，看看就算了。

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