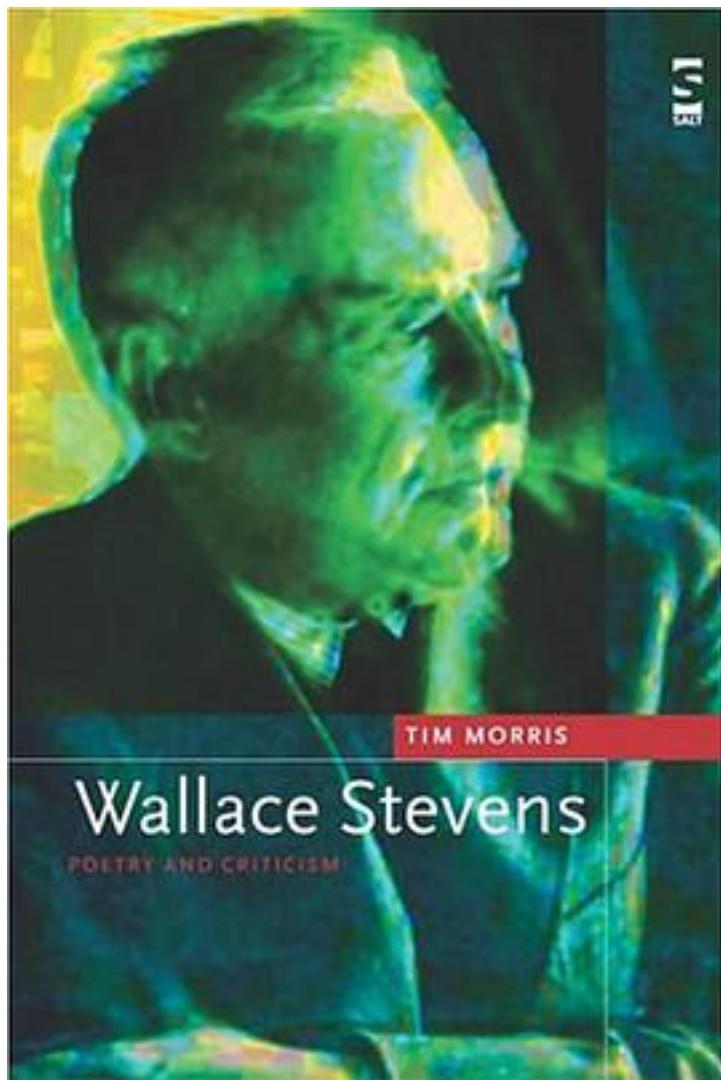


# Wallace Stevens (Salt Studies in Contemporary Poetry S.)



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著者:Tim Morris

出版者:Salt Publishing

出版时间:2006-03-01

装帧:Paperback

isbn:9781876857806

This polemical work by Tim Morris re-examines Stevens' major longer poems and attempts to provide fresh ground for a poet notoriously well-attended in the world of criticism. With close readings of key works, detailed investigation of Stevens' manuscripts and new analysis in light of recent critical thinking, Morris attempts to negotiate Stevens' intentions and the trajectory of his atypical writing life. Above all, this work aims to introduce Stevens to a new generation of readers and take account of his important contributions to poetics and criticism.

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