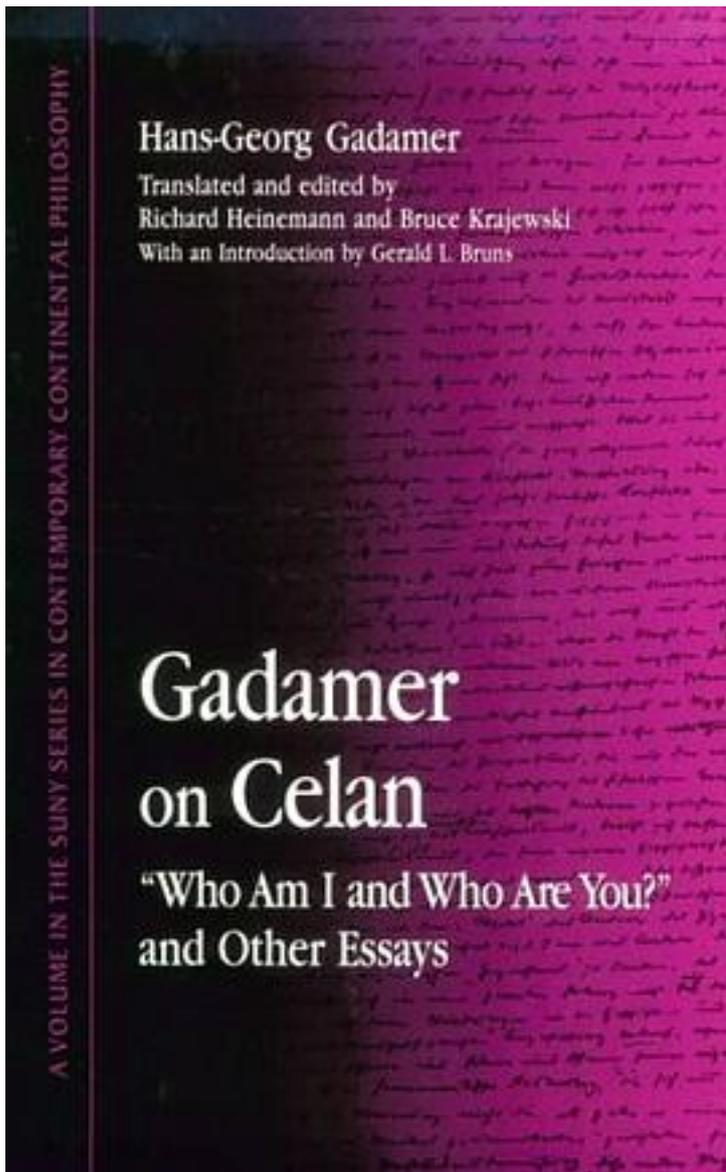


Gadamer on Celan



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著者:Hans-Georg Gadamer

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Gadamer on Celan makes all of Hans-Georg Gadamer's published writings on Paul Celan's poetry available in English for the first time. Gadamer's commentaries on Celan's work are explicitly meant for a general audience, and they are further testimony to Celan's growing importance in world literature since the Second World War. Celan's poetry has attracted the attention of many well-known figures, including Maurice Blanchot, Jacques Derrida, Edmond Jabès, Otto Poggeler, and George Steiner. As Steiner has said, "It will take a long time for our sensibilities to apprehend poetry of these dimensions and this radicality." Gadamer's commentaries will help readers to listen to Celan's poetry, and to become acquainted with his only book-length commentary on a poet, using the best example of Gadamer's thinking on the relationship of philosophy and poetry.

This book also contains a translation of *Who Am I and Who Are You?*, the centerpiece of Gadamer's most important philosophical project since the publication of *Truth and Method* (1960). *Who Am I and Who Are You?* demonstrates Gadamer's continual engagement with the key figures of twentieth-century thought, and his responsiveness to the challenges of modernist art and its various affronts to hermeneutics.

作者介绍:

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