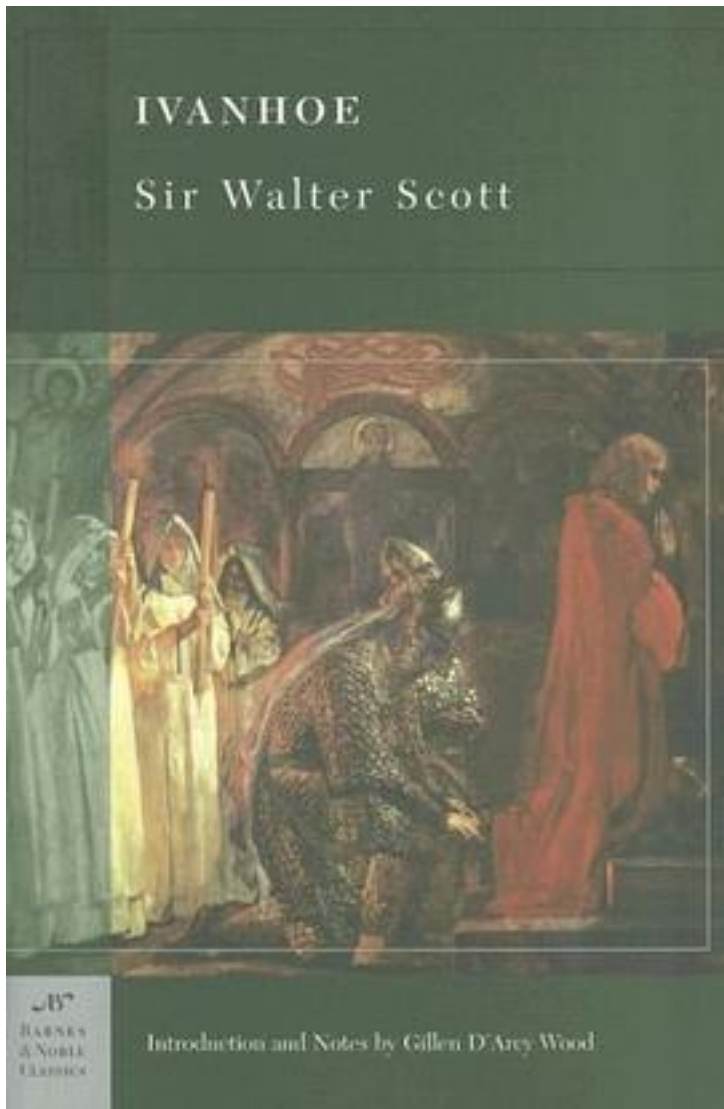


Ivanhoe (Barnes & Noble Classics Series) (B&N Classics Trade Paper)



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著者:Sir Walter Scott

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Ivanhoe, by Sir Walter Scott, is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics :

All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes & Noble Classics pulls together a constellation of influences—biographical, historical, and literary—to enrich each reader's understanding of these enduring works. Medieval England. King Richard the Lion-hearted, coming home from the Crusades, has been captured and imprisoned in Austria. His wicked brother, John, has seized the throne and refuses to pay Richard's ransom. Meanwhile the conflict between Saxon and Norman threatens to turn into civil war.

Standing above it all is Wilfred of Ivanhoe, the disinherited son of Cedric, a Saxon noble. Ivanhoe enraged his father by following the Norman Richard to the Crusades. Now back in England, he wants to help rescue Richard and marry Cedric's ward, Rowena. But Cedric has pledged her to a highborn Saxon in hopes of creating a new Saxon royal line. To this mix Walter Scott adds several ferocious Norman villains, the legendary Robin Hood, a Shakespearean wise fool—who constantly offers wryly sardonic comments on the action, and a sidelong look at English anti-Semitism, as a pair of Jewish characters, the beautiful Rebecca and her father, Isaac of York, alternately protect and garner protection from Ivanhoe.

With its clanging swords, burning castles, damsels in distress, and kings in disguise, Ivanhoe remains Scott's best-loved novel of historical romance. Gillen D'Arcy Wood was born in Australia, and came to New York on a Fulbright Scholarship in 1992. He took his Ph.D. from Columbia University in 2000, and is now Assistant Professor of English at the University of Illinois, Urbana-Champaign. He is the author of an historical novel, Hosack's Folly (Other Press, 2005), and a cultural history of Romantic literature and art, The Shock of the Real: Romanticism and Visual Culture, 1760-1860 (Palgrave, 2001), as well as numerous articles on nineteenth-century British literature and culture.

作者介绍:

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评论

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书评

球迷啊A和球迷B吵架。
球迷A说：控球控球控个锤子球！磨磨唧唧地！一脚拗过去不就好了！
球迷B撩撩头发默默扭头：哼，粗俗！
嗯，这MayBe就是当年司各特和巴尔扎克掐架的翻版。
司各特说：写个锤子细腻心理变化哦！还不如写一个中世纪农奴的穿着！
巴尔扎克撩撩头发默默扭头：...

我们这个年纪的人刚刚开始学英语的时候，正好是Growing Pains在中国第一次播出的时候。我们的英语老师是个很有新思路的老太太，她也看Growing Pains，所以给我们每个人起英文名字的时候，Michael、Carol、Ben是少不了的。Michael——那时候老太太用的是Mike，这样拼比较简单——...

在塞得利克一行被掳之时，书中有一大段文字，大致是将贵族血脉罗文娜小姐和异端后裔蕊贝卡做了一番比较。虽说论血出身来讲罗文娜小姐比较高贵，但是蕊贝卡的戏份却绝对够得上第一女主角了。蕊贝卡生在万恶的封建社会又出身小户人家，可是她的所作所为还是...

十二世纪末，诺曼贵族统治英吉利已经多年，与本土的撒克逊贵族（其实他们也是外来的，只是更早而已，）矛盾重重，但都拼命压榨沦为农奴的农民，更有教会僧侣，用种种罪恶手段压榨底层百姓。灾难深重的底层百姓有的就挺而走险，有像罗宾汉那样的草莽英雄。国王诺曼人狮心王理查...

看原文才能令你了解Ivanhoe的真正魅力……

从这本书中可以知道，当时的世俗文学是被骑士文学所统治的。骑士们当然不会关心什么第一原因和最终目的。他们一直保持一种蛮勇、侠义、忠诚、向妇女献殷勤的精神，却也非常有意思……

司各特的书妙趣横生，文学价值与可读性均高，这一本更是好读得很而最有趣的是序，充满特定时期的意识形态，由于马克思著作中批驳过狮心王理查，所以司各特在书中将理查塑造为正面形象这一点被作序者大加抨击，被冠以意识形态之类的大帽子，虽然司各特在书中清楚的写到理查是一…

毕竟是早几十年的作品，故事情节比大仲马、显克维奇等人差不少。不过营造的中世纪氛围比较好，涉及面也比较广，提到农奴、绿林、宗教迷信什么的。比项星耀译本好点的是诺曼人姓名之间的“德”翻出来了，这样很明显能看出其民族属性。（唯一的例外是德·布拉西翻译成了狄布来西…

司各特最著名最具代表性的历史小说，而内容也是中世纪的骑士精神小说。很是具有鲜明的特别。小说以骑士艾凡赫和“狮心王”理查为正面代表人物。背景则是王权斗争以及王权与教权的斗争。书中的英国刚刚“诺曼征服”，原始住民撒克逊人和征服者诺曼人之间的斗争还未平息。同时统…

司各特的书充满了浪漫主义气息，尤其对人物场景的描述有令人惊叹的功力。虽然站在通篇全文的历史角度，每个人都有其局限性，不过对于我等非文学工作者的普通百姓来说，看书就图个心灵愉悦，关于这点要求，司各特的《英雄艾文荷》完全做到了，与之相比，不得不说《紫艾草骑士》…

这本书写的还不错，故事情节有趣曲折，是一部典型的骑士小说，也就是外国的武打小说。书中的犹太姑娘塑造的比较生动形象，机智、美丽、高贵、坚强，尤其是她与圣殿骑士的对话更能体现她的性格与品格，很招人喜欢；罗文娜、艾凡赫塑造的稍显单薄与苍白。司各特的文笔很优美、风…

上班头几年在宿舍住，工会有个小图书馆，里面都是旧书，有次借了《红酋罗伯》，发现司各特写的小说很精彩，我是把它当外国武侠看的，之后又看了《艾凡赫》《皇家猎宫》《爱丁堡监狱》《医生的女儿》，《清教徒》忘了看没看过，凡是能找到的司各特小说我都看了，我觉得他的...

很久以前买的，竟然还在，就随便看了看 对于中小學生，看看还可以，故事曲折 对于成人，还是看原著吧，司各特的魅力只有原著中有

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