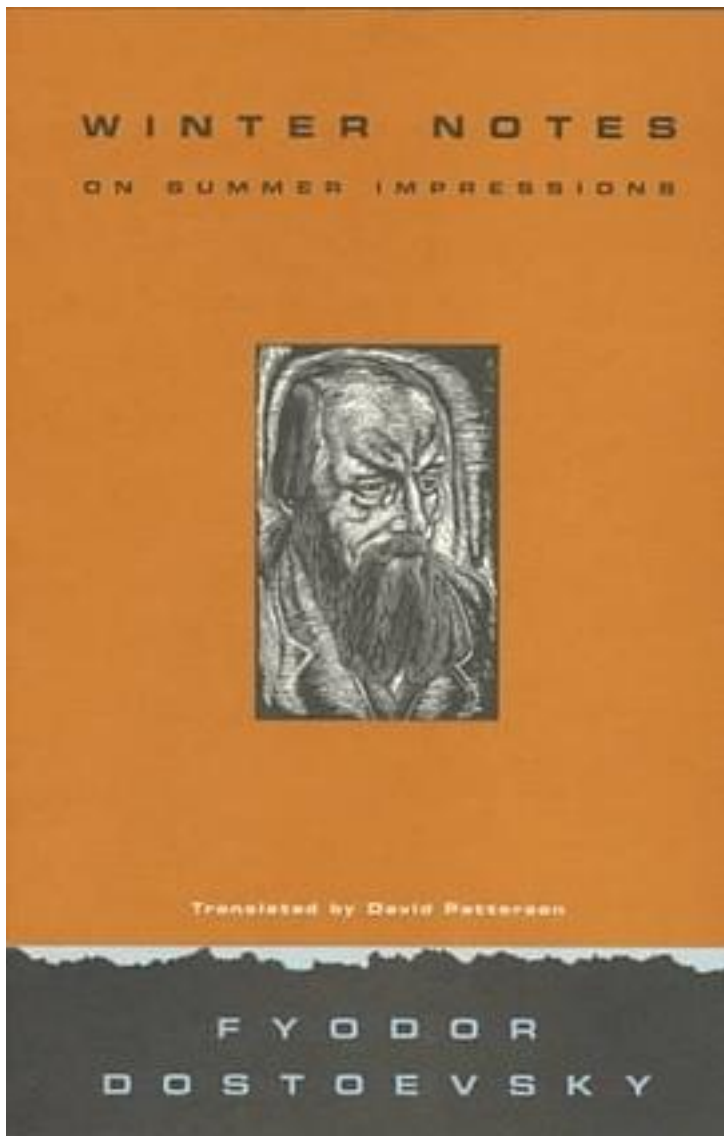


Winter Notes on Summer Impressions



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著者:Fyodor Dostoevsky

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In June 1862, Dostoevsky left Petersburg on his first excursion to Western Europe. Ostensibly making the trip to consult Western specialists about his epilepsy, he also wished to see firsthand the source of the Western ideas he believed were corrupting Russia. Over the course of his journey he visited a number of major cities, including Berlin, Paris, London, Florence, Milan, and Vienna. His impressions on what he saw, "Winter Notes on Summer Impressions," were first published in the February 1863 issue of "Vremya" (Time), the periodical he edited.

作者介绍:

目录:

[Winter Notes on Summer Impressions_下载链接1](#)

标签

陀思妥耶夫斯基

Dostoevsky

随笔

日记

文学

小说

原著

俄国文学

评论

没有背景知识，书又有些唠叨，基本没看懂。

陀子，你，真的，蛮“烦人”，的，啊……（褒义的烦人）

文学史上最强地图炮之一。从小就梦想去西方旅游的陀：『什么鬼，西方的月亮根本没有俄国的圆！瞧瞧你们英国人，办个世博会就觉得历史的发展因此到达顶峰了。科技发达有什么用，看你们穷人活得多悲惨。法国中产阶级更过分，标榜什么美德，得势后活得如此战战兢兢，生怕失去了金钱换来的地位，连穷人的身影都见不得。你说啥？自由平等博爱？屁啦，明明就是乌托邦。我们俄国人啊，可不能学来你们这幅模样。』

陀老心中的free will，地下室手记是他的作品的基石，这本书就是地球内部的对流（雾）。

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书评

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