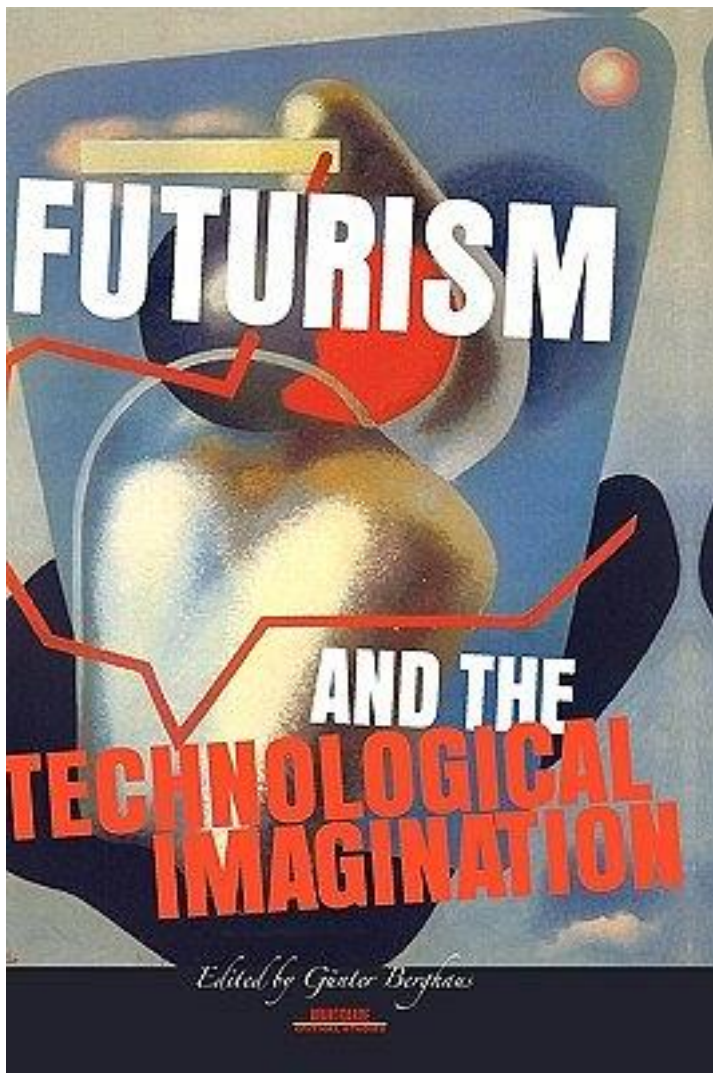


Futurism and the Technological Imagination



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著者:Günter Berghaus (ed.)

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This volume, *Futurism and the Technological Imagination*, results from a conference of the International Society for the Study of European Ideas in Helsinki. It contains a number of re-written conference contributions as well as several specially commissioned essays that address various aspects of the Futurists' relationship to technology both on an ideological level and with regard to their artistic languages.

In the early twentieth century, many art movements vied with each other to overhaul the aesthetic and ideological foundations of arts and literature and to make them suitable vehicles of expression in the new Era of the Machine. Some of the most remarkable examples came from the Futurist movement, founded in 1909 by Filippo Tommaso Marinetti.

By addressing the full spectrum of Futurist attitudes to science and the machine world, this collection of 14 essays offers a multifaceted account of the complex and often contradictory features of the Futurist technological imagination. The volume will appeal to anybody interested in the history of modern culture, art and literature.

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评论

角度很好，语言偏偏也很好，是我学术写作的语言范本无疑啦。更可贵的一点是，作者把未来主义的一些观点和想象至于当代的语境中，检验它们的有效性。

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书评

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