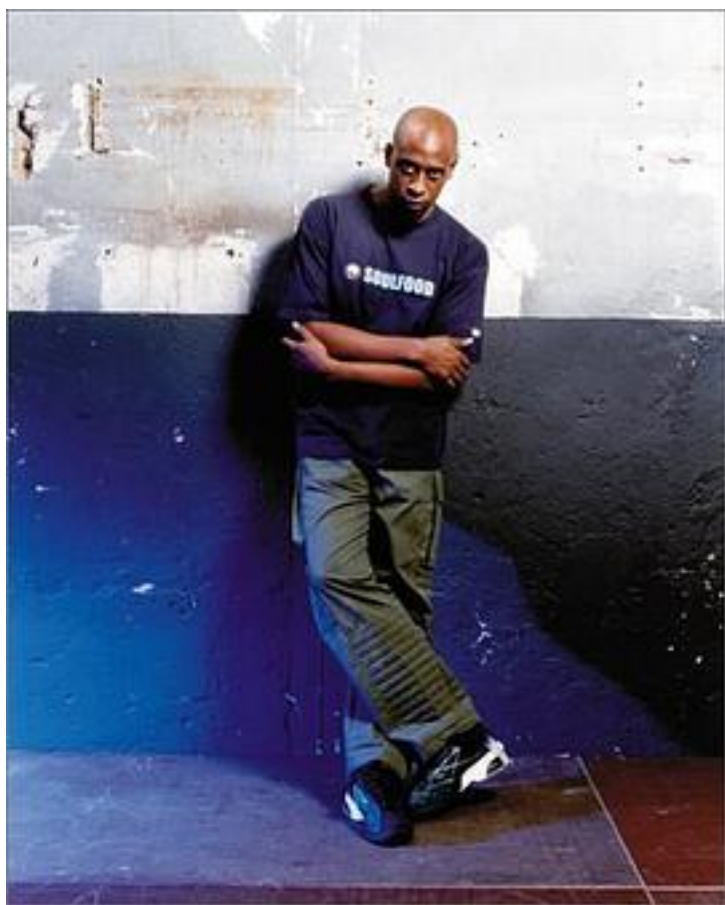


Raw Music Material



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Electronic music over the last few years has conquered the Western world with the force of a thunderstorm. It has created a new movement that expresses itself in Love Parades in Berlin and Zurich and in club scenes that fans of the "old" rock and pop music scene never even dreamt of. Zurich, Switzerland has become a European center

for electronic music, and one of its most popular nightspots, founded in 1997, is Rohstofflager ("warehouse for raw material"). The club has invited almost every DJ of importance to spin there: world-famous Jeff Mills and Curtis "Cajmere" Jones from Chicago, Kevin Saunderson, Derrik May, Juan Atkins and Robert Hood from Detroit, Laurent Garnier from Paris, Claude Young from Glasgow, Richie Hawtin from Windsor, Canada, Luke Slater, Dave Clarke, Kevin "Hype" Ford, Ray "Grooverider" Bingham, "Goldie" and Roni Size from the United Kingdom, Cisco "The Advent" Ferreira from Lisbon, Helmut "Hell" Geier and Maximilian "Westbam" Lenz from Germany, Cari Lekebusch and Adam Beyer from Stockholm, and more. The stars of the international electronic music scene are represented in this book, not only through panoramic color portraits, but also in statements explaining why they do what they do, what happens with them while entertaining the feverish Saturday night dancers of today, and what happens when they make the people fly to their rhythms. This is a book for club-goers who want to know what their DJ's really feel and think when they are in action. And, last but not least: readers become listeners with the two music CDs included in this must-have publication, which brings the energy of the dance floor to your book shelf.

80 color.

9.5 x 12.5 in.

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