

Macromedia Flash MX Video



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Diana Johnson (Sorenson Media) One of the best books on video for new users: editing, compression, and Flash MX technologies. Full of great tips. Let's make movies! Interactive movies, totally integrated into your Flash interface! With Macromedia Flash MX you have the power to import digital video and sound, and manipulate them just like any other media object. That's a whole world of design possibilities. This book

takes you through all you need to know about producing such wonderful sites. The first section gives you a thorough grounding in how best to import your video and sound into Flash MX and the many different ways that you can manipulate it once it's in there. Then, in the second section, we go through a complete real-world case study from pre-production on the video to final output to the web and CD-ROM. Finally, we show you how can apply advanced ActionScript to video, and create a fully object-oriented sound and video playing Flash component that you'll be able to use time and time again. The inclusion of video support is the most noticeable and exciting feature in Flash MX - viewers who have the tiny Flash Player installed can now see video material that would otherwise require lengthy downloads and the clunky interfaces of other web video plug-ins. This book is the guide you need for this exciting new universe, offering inspiration and technical guidance in equal measure. As with all books from friends of ED our support is fast, friendly and free. Even if our dedicated support team are unable to solve your problem immediately, your queries will be passed onto the editors and authors who put the book together. All foED authors help with the support on their books, and will either directly mail readers with solutions or (more usually) send their response to an editor to pass on. This book assumes no knowledge beyond an ability to work with the Flash MX interface, and is not intended for those with substantial digital video experience. As such, this book does not assume that the reader has access to expensive video-editing software. All you need for this book is access to Flash MX, and some imagination. Book Info One of the best books on video for new users; editing, compression, and Flash MX technologies. Gives you a thorough grounding in how best to import your video and sound into Flash MX and the many different ways you can produce such wonderful sites. Softcover. About the Author Hoss Gifford is one of the founding directors of Flammable Jam, and curator of his personal site. He regularly sponges his way around the world, getting free flights in exchange for talking at new media seminars, including FlashForward and Milia. Hoss reckons we should all take stuff a bit less seriously, and be happy with making 'quite nice things that entertain people for a wee while', as can be seen from his other two sites. Kristian Besley was born in Wales, grew up in the same street as Catherine Zeta Jones, and read Media Arts following interests in film and design. In his little spare time, you'll most likely find him creating random stuff which will eventually appear online at graphci, or laughing at personalised number plates. One day he vows to reform seminal band Ken.</P>

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