

The Laughter of Foxes, Second Edition



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A literary figure often overshadowed by his famed wife, Sylvia Plath, and their troubled marriage, Ted Hughes was a brilliant poet in his own right who wrote some of the most important British poetry of the twentieth century. The first in-depth study of Hughes' s personal papers published after his death, *The Laughter of Foxes*, is here offered in a newly revised second edition. An intimate yet critical survey of Hughes' s work, *The Laughter of Foxes* is penned by an acclaimed scholar and one of Hughes' s closest friends.

Keith Sagar probes all aspects of the poet's life and work, delving into the specifics of his life as revealed by his writings and correspondence. A wide array of topics—including the mythic imagination, the poetic relationship between Plath and Hughes, and a detailed analysis of Hughes' s poem "A Dove Came" through its evolving drafts—reveals fascinating new avenues of literary and biographical analysis in Hughes' s work. Augmenting the rich text in this edition are excerpts of letters from Hughes to Sagar, a detailed chronology of Hughes' s life by Ann Skea, and the first publication of the story "Crow." Sagar also revisits his original introduction in this new edition, expanding it with additional insights into Hughes' s poetry as well as a detailed account of Hughes' s version of Euripides' *Alcestis*.

A compelling study that the *Daily Telegraph* called "invaluable for anyone interested in Hughes' work," *The Laughter of Foxes* unearths the man behind the myth who struggled to transform his imaginative life from pain into hope.

作者介绍:

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