

# The Oresteia

THE GREEK TRAGEDY IN NEW TRANSLATIONS



## THE ORESTEA Aeschylus

Translated by Alan Shapiro and Peter Burian

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著者:Aeschylus

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The great poet's powerful translation of the classic trilogy of Greek drama.

With *Tales from Ovid*, Ted Hughes was recognized as a superb interpreter of the classics, and with his *Birthday Letters*, addressed to Sylvia Plath, he was revealed to a large public as a poet of extraordinarily deep feeling. *The Oresteia* of Aeschylus caps a remarkable year for his poetry.

Aeschylus (525-456 b.c.) was, with Sophocles, the greatest classical Greek dramatist. *The Oresteia*--*Agamemnon*, *Choephoroi*, and *Eumenides*--tells the story of the house of Atreus: after King Agamemnon is murdered by Clytemnestra, their son, Orestes, is commanded by Apollo to avenge the crime by killing his mother, and he does so, bringing on himself the wrath of the Furies and the judgment of Athens. Hughes's "acting version" of the trilogy is itself a great performance; while artfully inflected with the contemporary, it has a classical beauty and authority. *The Oresteia* of Aeschylus deserves to become the standard edition for English-language readers and for the stage, too.

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