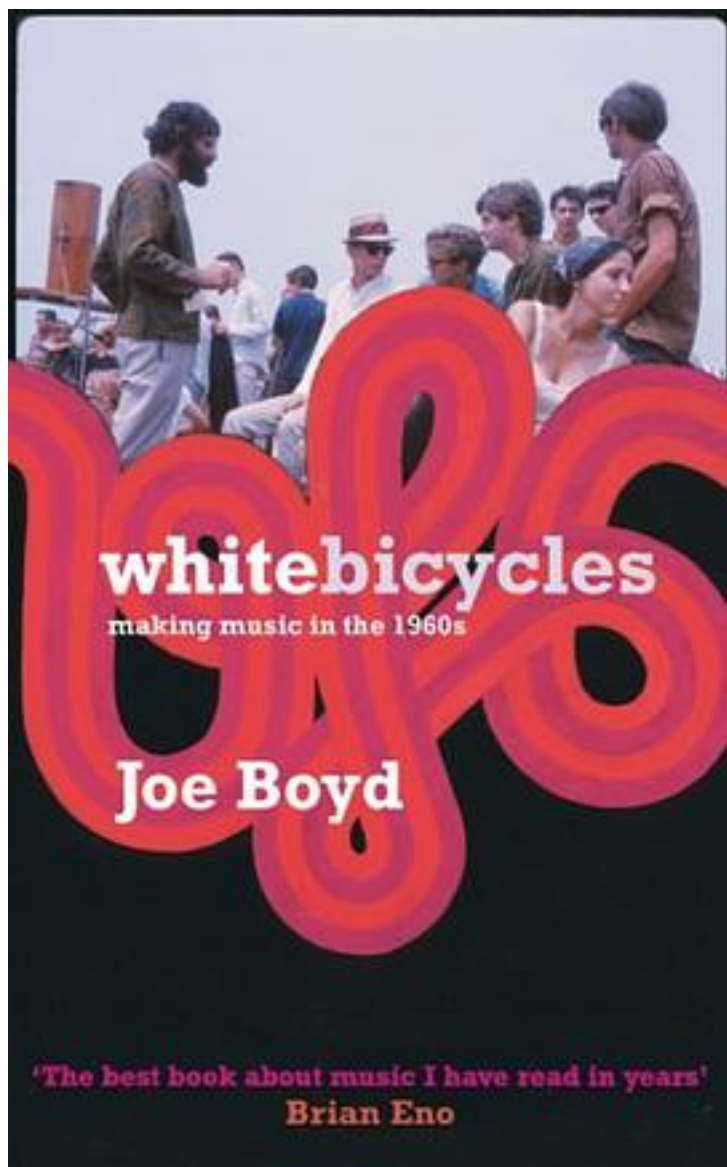


White Bicycles



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著者:Joe Boyd

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"This is the best book about music I've read in years, and a gripping piece of social history."-Brian Eno </p>

When Muddy Waters came to London at the start of the 1960s, a kid from Boston called Joe Boyd was his tour manager; when Dylan went electric at the Newport Festival, Joe Boyd was plugging in his guitar; when the summer of love got going, Joe Boyd was running UFO, the coolest club in London; when a bunch of club regulars called Pink Floyd recorded their first single, Joe Boyd was the producer; when a young songwriter named Nick Drake wanted to give his demo tape to someone, he chose Joe Boyd. </p>

More than any previous sixties music autobiography, Joe Boyd's White Bicycles offers the real story of what it was like to be there at the time. As well as the sixties heavy-hitters, this book also offers wonderfully vivid portraits of a whole host of other musicians: everyone from the great jazzman Coleman Hawkins to the folk diva Sandy Denny, Lonnie Johnson to Eric Clapton, Sister Rosetta Tharpe to Fairport Convention. </p>

Record and film producer Joe Boyd was born in Boston in 1942 and graduated from Harvard in 1964. He went on to produce Pink Floyd, Nick Drake, Fairport Convention, R.E.M., and many others. He produced the documentary Jimi Hendrix and the film Scandal. In 1980 he started Hannibal Records and ran it for twenty years. He lives in London.</p>

作者介绍:

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标签

音乐

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评论

传奇制作人Joe Boyd的回忆录，谈及迪伦，早期Pink Floyd, Nick Drake, Fairport Convention等等等。。。

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