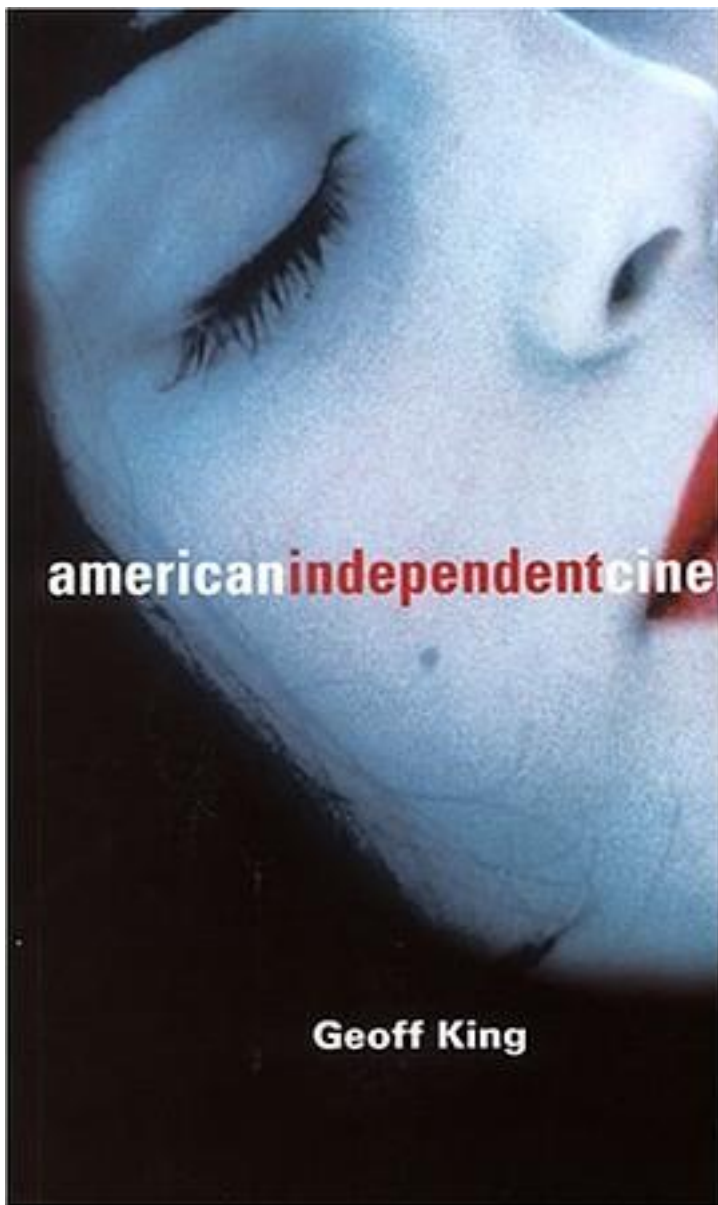


American Independent Cinema



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著者:Geoff King

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The independent sector has produced many of the most distinctive films to have appeared in the U.S. in recent decades. From *sex, lies and videotape* in the 1980s to *The Blair Witch Project* and *New Queer Cinema* in the 1990s and the ultra-low budget digital video features of the 2000s, indie films have thrived, creating a body of work that stands out from the dominant Hollywood mainstream. But what exactly is "independent" cinema?

In *American Independent Cinema*, Geoff King argues that independence can be defined partly in industry terms but also according to formal and aesthetic strategies and by distinctive attitudes toward social and political issues, suggesting that independence is a dynamic rather than a fixed quality. Chapters focus on distribution and relationships with Hollywood studios, narrative and other formal dimensions, approaches to genre, and alternative sociopolitical visions. King also traces the history of the independent sector from the days of early cinema through the beginning of the 21st century.

作者介绍:

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标签

艺术

电影

p

indie

评论

跟BFI之前编辑的那本体例差不多，从历史到产业、叙事特点、风格形式、类型特点、最新发展（女性、酷儿）几方面，事例有所更新。

博士阶段肯定用不了这个写法了，analysis散，中间有golden nugget

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书评

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