

# 日本漫画



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出版者:Collins Design

出版时间:2005-11

装帧:Pap

isbn:9780060833312

With its stylistic characters and vivid colors, manga has captured the imagination of millions. Now, *Manga: Masters of the Art* goes straight to the source -- the artists themselves -- for the ultimate insider's look at this global phenomenon.

Each section includes a question-and-answer session, allowing the reader first-hand access to the artist's thoughts and ideas. They discuss how they became interested in manga, their first published work, where they get their ideas, the creative process, tips and techniques, artistic influences, the genre itself, and much more. Illustrations and photographs of each artist's most seminal works are accompanied by extensive,

explanatory captions.

Manga: Masters of the Art is a practical reference book, a fascinating look at how this incredible artwork makes it from concept to reality, and a thoughtful commentary on the genre -- perfect for the growing legions of manga fans.

The artists featured are:

Kia Asamiya (Silent Möbius, Batman: Child of Dreams)

CLAMP (Chobits, Tsubasa)

Takehiko Inoue (Vagabond, Slam Dunk)

Erica Sakurazawa (Between the Sheets, The Aromatic Bitters)

Jiro Taniguchi (Icaro, The Walking Man)

Yuko Tsuno (Swing Shell)

Tatsuya Egawa (Golden Boy, Tokyo University Story)

Suehiro Maruo (Mr. Arashi's Amazing Freak Show)

Reiko Okano (Onmyoji, Fancy Dance)

Mafuyu Hiroki (Apples)

Miou Takaya (Crazy Heaven, Map of Sacred Pain)

Usamaru Furuya (Short Cuts, Palepoli)

作者介绍:

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标签

漫画

Manga:Masters

日本漫画：艺术大师

日本

Art

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评论

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书评

这些访谈虽然已经大大地不具备时效性了，但是有些内容还是值得一看的，尤其是里面选的一些现今不那么热门的漫画家。水平有限，自己翻着玩。欢迎指正。井上雄彦：  
<http://tieba.baidu.com/p/3689703866>  
翻这篇的时候给我印象最深的就是老师对于角色心理的揣度以及极力不让自己...

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哦哦

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