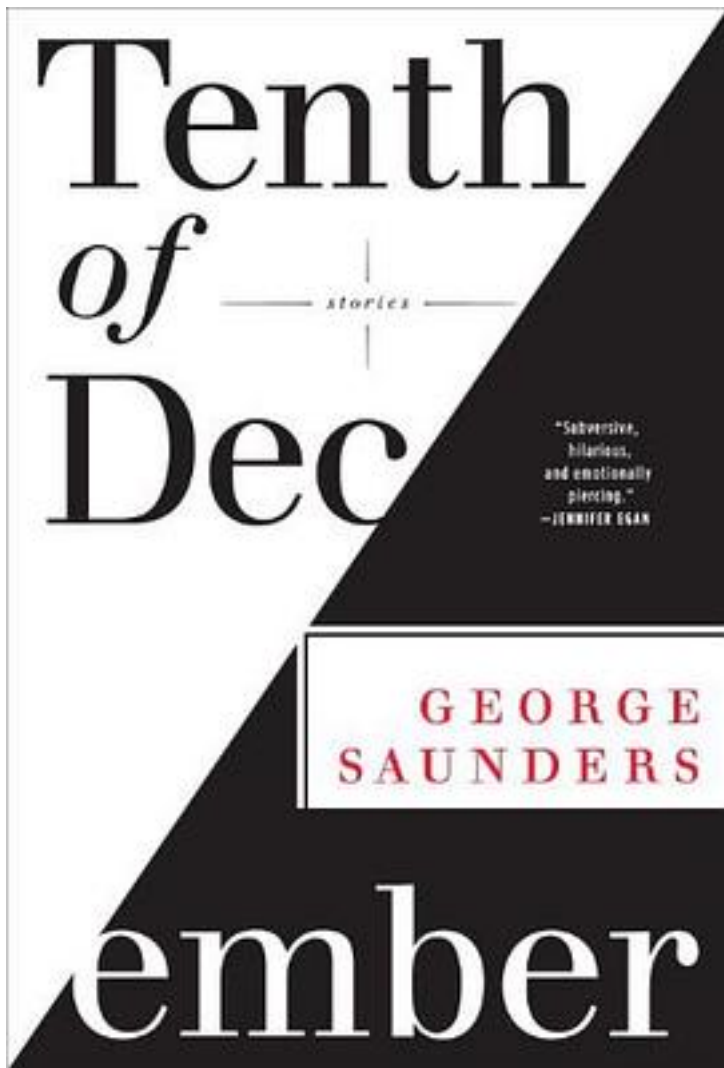


Tenth of December



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著者:George Saunders

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One of the most important and blazingly original writers of his generation, George Saunders is an undisputed master of the short story, and *Tenth of December* is his most honest, accessible, and moving collection yet.

In the taut opener, “Victory Lap,” a boy witnesses the attempted abduction of the girl next door and is faced with a harrowing choice: Does he ignore what he sees, or override years of smothering advice from his parents and act? In “Home,” a combat-damaged soldier moves back in with his mother and struggles to reconcile the world he left with the one to which he has returned. And in the title story, a stunning meditation on imagination, memory, and loss, a middle-aged cancer patient walks into the woods to commit suicide, only to encounter a troubled young boy who, over the course of a fateful morning, gives the dying man a final chance to recall who he really is. A hapless, deluded owner of an antiques store; two mothers struggling to do the right thing; a teenage girl whose idealism is challenged by a brutal brush with reality; a man tormented by a series of pharmaceutical experiments that force him to lust, to love, to kill—the unforgettable characters that populate the pages of *Tenth of December* are vividly and lovingly infused with Saunders’ signature blend of exuberant prose, deep humanity, and stylistic innovation.

Writing brilliantly and profoundly about class, sex, love, loss, work, despair, and war, Saunders cuts to the core of the contemporary experience. These stories take on the big questions and explore the fault lines of our own morality, delving into the questions of what makes us good and what makes us human.

Unsettling, insightful, and hilarious, the stories in *Tenth of December*—through their manic energy, their focus on what is redeemable in human beings, and their generosity of spirit—not only entertain and delight; they fulfill Chekhov’s dictum that art should “prepare us for tenderness.”

Advance praise for *Tenth of December*

“*Tenth of December* shows George Saunders at his most subversive, hilarious, and emotionally piercing. Few writers can encompass that range of adjectives, but Saunders is a true original—restlessly inventive, yet deeply humane.” —Jennifer Egan, Pulitzer Prize-winning author of *A Visit from the Goon Squad*

“George Saunders is a complete original, unlike anyone else, thank god—and yet still he manages to be the rightful heir to three other complete American originals—Barthelme (the lyricism, the playfulness), Vonnegut (the outrage, the wit, the scope), and Twain (the common sense, the exasperation). There is no author I recommend to people more often—for ten years I’ve urged George Saunders onto everyone and everyone. You want funny? Saunders is your man. You want emotional heft? Saunders again. You want stories that are actually about something—stories that again and again get to the meat of matters of life and death and justice and country? Saunders. There is no one better, no one more essential to our national sense of self and sanity.” —Dave Eggers, author of *A Hologram for the King*

Praise for George Saunders

“Not since Twain has America produced a satirist this funny.” —Zadie Smith

“George Saunders makes the all-but-impossible look effortless. We’re lucky to have him.” —Jonathan Franzen

“An astoundingly tuned voice—graceful, dark, authentic, and funny—telling just the kinds of stories we need to get us through these times.” —Thomas Pynchon

作者介绍:

George Saunders was born December 2, 1958 and raised on the south side of Chicago. In 1981 he received a B.S. in Geophysical Engineering from Colorado School of Mines in Golden, Colorado. He worked at Radian International, an environmental engineering firm in Rochester, NY as a technical writer and geophysical engineer from 1989 to 1996. He has also worked in Sumatra on an oil exploration geophysics crew, as a doorman in Beverly Hills, a roofer in Chicago, a convenience store clerk, a guitarist in a Texas country-and-western band, and a knuckle-puller in a West Texas slaughterhouse.

After reading in People magazine about the Master's program at Syracuse University, he applied. Mr. Saunders received an MA with an emphasis in creative writing in 1988. His thesis advisor was Doug Unger.

He has been an Assistant Professor, Syracuse University Creative Writing Program since 1997. He has also been a Visiting Writer at Vermont Studio Center, University of Georgia MayMester Program, University of Denver, University of Texas at Austin, St. Petersburg Literary Seminar (St. Petersburg, Russia, Summer 2000), Brown University, Dickinson College, Hobart & William Smith Colleges.

He conducted a Guest Workshop at the Eastman School of Music, Fall 1995, and was an Adjunct Professor at Saint John Fisher College, Rochester, New York, 1990-1995; and Adjunct Professor at Siena College, Loudonville, New York in Fall 1989.

He is married and has two children.

His favorite charity is a project to educate Tibetan refugee children in Nepal. Information on this can be found at <http://www.tibetan-buddhist.org/index...>

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标签

短篇小说

GeorgeSaunders

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美国小说

短篇

评论

Some stories appear weirdly unpolished, like the writer is experimenting with himself

2018.09.05.

The SG diary, tenth of december

开篇，结尾篇和SG
diaries不错。有些好想法，但是视角切换，俚语和incap用的有点多，有轻微cheap感。
短篇集各篇质量参差不齐很伤

其实没读完，但实在是读不下去了==
下个月Saunders来学校我是不会去听他的讲座的=w=!

可以改成剧本拍黑镜了>

喜欢Escape from Spiderhead; Sticks. 其他的不确定可以怎么评价 好像过于随意了一点.

Namesake piece is brilliant. Merciless depiction of the vulnerability of masculinity

很有力量、绝不是四星、甚至不是五星的短篇: Victroy Lap; Pup; Home; Tenth of December。看得我太抑郁了

我室友说借这本书给我看。谢谢他。可是我读不下去。

Escape from spiderhead

George Saunders可说是短篇专业户，在被问到是否有意创作长篇时他说，他尝试写过长篇，但改着改着就"缩水"(shrink)成短篇了，这也许是他最吸引我的一点。Tenth of December里面的叙事和语言天马行空，独树一帜，打破现实与幻想的界限，掺入科幻元素，关照的却是当前人类普遍而棘手的困境或话题，战争、阶级、贫富差异、科技、伦理、中产阶级的绝望等等，每篇故事给人一种挥之不去的不安感。

什麼屎

(The semplica girl diaries)把压力放到了孩子身上，非常简短的故事，很简洁，很干脆，孩子对于家庭的负担，很像是两人爱情中的第三者，却又是血之亲交。第一人称叙述，风格化语言，直击人物心理。赞。

意识流的文章有的读的头疼

äwësömë

哎 实在不是我的style 也没有完全读完 是我水平不够吧。。

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书评

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