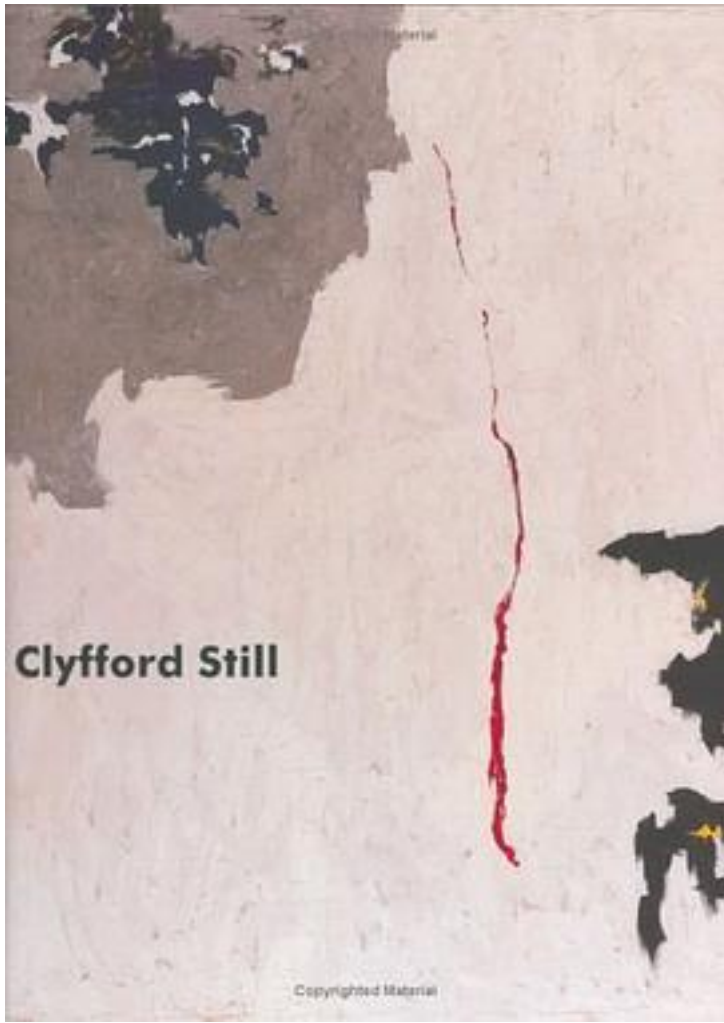


Clyfford Still



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著者:David Anfam

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Clyfford Still (1904-1980), best known for his compelling abstract works with jagged

fields and powerful expanses of color, stands among the giants of post-World War II art. Together with his peers Jackson Pollock, Mark Rothko, and Barnett Newman, Still helped shape the new vision of art that came to be called Abstract Expressionism. This vividly illustrated book presents more than thirty of Still's greatest works, paintings that represent the full flowering of his style.

The contributors to this volume explore various aspects of Still's art, his accomplishments, and the Abstract Expressionism movement. David Anfam presents an overview of Still's career from the 1930s through 1950s. Brooks Adams examines Still's artistic legacy and influence on succeeding generations of artists. And Neal Benezra's chapter focuses on a provocative, unexplored element of Still's studio practice: his habit of painting replicas of many of his own works.

This book accompanies an exhibition at the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., from 21 June through 16 September, 2001. The exhibition will offer an unprecedented opportunity to view outstanding examples of Still's work, many of which have not been on public display for decades.

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